

COURSE LIST

STUDENTS **REFERENCE** **COPY**

Current as of 29 September 2005

This list is NOT a substitute for regular advising. You should still meet regularly with your advisor(s) to assure your graduation will not be delayed.

Florida State University
College of Arts and Sciences

Interdisciplinary Program In The Humanities

Course Offerings

Last revised 29 September 2005

Dr. David Johnson, Director
Dr. Maricarmen Martinez,
Assistant Director
Dr. Adam Briggs,
Undergraduate Advisor

(850) 644-2726

College of Arts and Sciences

PERTINENT INFORMATION REGARDING REQUIREMENTS FOR BACCALAUREATE DEGREE

All students must meet the University-wide baccalaureate degree requirements summarized in the Undergraduate Degree Requirements of the General Bulletin.

Liberal Studies

All areas of liberal studies must be satisfactorily completed. Students must have an overall GPA of at least 2.0 in their liberal studies courses. Students who enter the upper division after Summer 1983 must have a "C-" or better in each course in Areas I, II, and IV. NOTE: students who entered Florida State University with an Associate of Arts (AA) degree from a Florida Community College must have completed at least six (6) semester hours of English composition, three (3) semester hours of mathematics, three (3) semester hours of history, six (6) semester hours of humanities, and six (6) semester hours of natural sciences in order to satisfy College of Arts and Sciences requirements. Students who did not complete these courses at their previous institution will need to do so at Florida State University.

Foreign Language

The College of Arts and Sciences requires that Bachelor of Arts and Bachelor of Science students be proficient at the intermediate level in one language other than English. Students may satisfy the requirement by completing course work through the 2000 level (2200 or equivalent course) of a classical or modern foreign language. Those with a 2.5 GPA may take these course on a satisfactory / unsatisfactory (S / U) basis, so long as they meet the University deadline for declaring this intention. A student taking course work to fulfill the College's Foreign Language requirement must earn at least a "C-" in any language course taken for a grade. Hours used to fulfill the foreign language requirement may not be counted toward a major or a minor. For exceptions to this policy, students should contact the College of Arts and Sciences. Native speakers of another language and other students who wish to demonstrate proficiency by means other than course work should consult the Department of Modern Languages and Linguistics.

Please note that the College's classical or modern foreign language requirement is more extensive than Florida State University's foreign language admission requirement. It is important to understand that, although completion of two years of high school foreign language course or two semesters of postsecondary foreign language will satisfy Florida State University's admissions requirement, these courses do not satisfy the College of Arts and Sciences' foreign language graduation requirement for BA and BS students. Please consult the Admissions section of the General Bulletin for more information.

Oral Competency

A student will satisfy the requirement for competency in oral communication in either of two ways:

- 1) Petition to have prior demonstration of oral communication competency accepted in place of an approved Florida State University course. For further details, see "Undergraduate Degree Requirements" in the General Bulletin.
- 2) Several courses will be identified as including basic tests of oral competency and students passing these courses with a grade of C- or higher will automatically be assumed to have completed the requirement. For further details, see "Undergraduate Degree Requirements" in the General Bulletin.

* The student must earn a grade of C- or higher in one of the following courses: SPC 1016, SPC 2600 or SPC 3513.

Computer Competency

The computer competency requirement may be satisfied in one of two ways:

- 1) Take and pass a course which has been approved for computer competency credit. For further details, see "Undergraduate Degree Requirement" in the General Bulletin.
- 2) Demonstrate existing computer competency through a "skills certification" procedure that is provided by departments offering a course that has been approved for certified computer competency. For further details, see "Undergraduate Degree Requirements" in the General Bulletin.

CLAST

Unless students are exempt, they must show passing scores on all sections of the College Level Academic

Skills Test (CLAST). For exceptions, students should contact the College of Arts and Sciences Office of the Dean.

Summer Requirement

Students who entered one of the ten state universities with fewer than sixty (60) semester hours of transfer credit must complete nine (9) semester hours of course work during the summer at any of the ten State University System (SUS) institutions. Requests for waivers of the summer requirement (normally for reasons of regular summer employment) must be approved in the Office of the Dean of Arts and Sciences and by the Dean of Faculties.

Senior Institution Hours

At least sixty (60) semester hours of course work must be completed at a senior institution (i.e. not a community college).

** Please note that students cannot earn transfer credit for community college courses after they have been awarded an Associates of Art (AA) degree from a community college. Also, even if students have not already earned the AA, they still may not earn transfer credit for any community college courses taken during their final thirty (30) semester hours at Florida State University.

Upper-Level Course Work

Students must complete at least forty (40) semester hours of 3000/4000 level courses to receive their degree. Courses transferred from another school may count toward this requirement if the equivalent Florida State University course is numbered 3000 or above.

Requirements for the Major

Each candidate for the baccalaureate degree must complete major requirements in an Arts and Sciences designated departmental or interdepartmental field. The major normally consists of eighteen to thirty-six (18 – 36) semester hours depending on the department in question. See department for specific requirements. If courses from the major department are used to meet the Liberal Studies requirement, no more than four (4) semester hours of these Liberal Studies courses may also be counted toward the major requirements.

Requirements for the Minor

A Minor in Humanities requires either 12 Semester Hours of courses with a HUM prefix or 15 Semester Hours from one area chosen with the advisor's approval. Students who choose the 15 Semester Hours option will work from the same lists as our majors. Courses taken to satisfy Liberal Studies requirements cannot be double counted toward the Minor.

Residency

A student's final thirty (30) semester hours must be completed in residence at Florida State University. Petitions for waivers of this requirement must document unusual circumstances and be submitted through the Office of the Dean of Arts and Sciences prior to a review by the Dean of Faculties. Students taking courses at another senior institution or by correspondence must request that a final official copy of their grades immediately be sent to Florida State University. These grades must be added to the University transcript before the degree can be posted.

Grade Point Average

The University requires students to have a GPA of at least 2.0 in order to receive a baccalaureate degree (BA or BS).

Second Baccalaureates or Second Majors

Students should note the difference between a second major and a second baccalaureate degree. To obtain a second baccalaureate, one must meet all the requirements of both colleges involved. To obtain a second major, one must meet all the requirements of the primary major but only the major requirements of the second major. For information about second major see "Second Majors and Academic Regulations" in the "Academic Regulations and Procedures" section of the General Bulletin.

Liberal Studies Checksheet

Student's Name _____ SSN _____

Area I: MATH (6 Semester Hours)		
Area II: ENGLISH (6 Semester Hours)		
Area III: HISTORY / SOCIAL SCIENCE (6-12 Semester Hours including 3 Semester Hours In History and 3 Semester Hours in Social Science)		
AREA IV: HUMANITIES / FINE ARTS (5-11 Semester Hours required. One course <i>MUST</i> meet the literature requirement, marked by an *)		
AREA V: NATURAL SCIENCE (7 Semester Hours including a corresponding Lab)		
MULTICULTURAL COMPONENT (must take both if less than 60 Semester Transfer Hours, X or Y if 60 or more Semester Transfer Hours are accepted)	X	Y
<input type="checkbox"/> GORDON RULE (6 Semester Hours English Composition & 4 writing Courses designated "W")		
<input type="checkbox"/> SUMMER SEMESTER (9 Semester Hours)		
<input type="checkbox"/> COMPUTER COMPETENCY		
<input type="checkbox"/> ORAL COMPETENCY		
<input type="checkbox"/> CLAST		

Total Liberal Studies Hours Required: 36 Semester Hours.

NAME _____ SSN _____

PHONE: Local _____ Other: _____ Email: _____

Other Information:

CHECKSHEET FOR HUMANITIES MAJORS

A Bachelor of Arts in Humanities requires at least 39 hours of study, distributed in the following way, beyond the "core courses."

HUMANITIES CORE COURSES 12 Hours.

HUM 2221	HUM 2235	HUM 2250	HUM 3324
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DEPARTMENT: _____ 18 Hours.

TIME PERIOD / CONCENTRATION: _____ 15 Hours.

No more than (2) courses may be selected from any one department.

CRITICAL THEORY: 9 Hours (6 of which must be double-counted for department / time period requirement)

ARH	ENG/ENL	MUH
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<input type="checkbox"/> HUM 4935	NOTE: SENIOR SEMINAR (3 Hours) is to be taken only after completion of <u>all</u> Core and Critical Theory courses!	
<input type="checkbox"/> "X" Course	<input type="checkbox"/> "Y" Course	<input type="checkbox"/> Gordon Rule
<input type="checkbox"/> Oral Competency	<input type="checkbox"/> 40 or more hours 3000 / 4000 level courses	<input type="checkbox"/> Computer competency
<input type="checkbox"/> FOREIGN LANGUAGE: Language _____ Term _____ Grade _____ Through intermediate level.		

Program Information

DIRECTOR, Interdisciplinary Program in the Humanities
Dr. David **Johnson**
djohnson@english.fsu.edu

ASSISTANT DIRECTOR, Interdisciplinary Program in the Humanities
Dr. Maricarmen Del **Martinez**
mmartine@mailier.fsu.edu

UNDERGRADUATE ADVISOR, Interdisciplinary Program in the Humanities
Dr. Adam **Briggs**
abriggs@mailier.fsu.edu

To make an appointment, please contact the Main Office at 644-2726.

A Major in the Interdisciplinary Program in the Humanities provides the student with an opportunity to gain broad experience in a traditional area of study, plus enough substantial study in a general period or field to prepare for graduate work and to insure against superficiality. The organization of knowledge along the lines of traditional departments is essential, while further benefit is derived from the supplemental learning in broad fields, such as Classical Civilization, American Studies, Asian Studies, etc.. A program of this type gives the student a thorough Liberal Arts background, thus providing a valuable foundation for teaching, librarianship, law, foreign service, the religious professions, medicine, and other fields.

Each student should complete all Liberal Studies requirements as early as possible, as well as the College of Arts and Sciences requirements for a Bachelor of Arts (BA) degree. Please review all applicable information under "Requirements for Baccalaureate Degrees," set forth under the College of Arts and Sciences section of the General Bulletin.

Program Requirements at a Glance

- A. **18 Semester Hours (“Major”)** in one of the following **DEPARTMENTS**:
American Studies, Art History, Asian and Middle East Studies, Classical Languages and Civilizations, Communications, English, Film Studies, History, Interior Design (History / Art History), Modern Languages, Music, Philosophy, Religion, or Theater. Six additional hours in the major department may be taken for the time period or area of concentration (“minor”).
- B. **15 Semester Hours (“Minor”)** in one of the following **TIME PERIOD / AREA of CONCENTRATIONS**:
Classical Languages and Civilizations, Medieval Studies, Renaissance Studies, Eighteenth Century Studies, Nineteenth Century Studies, Twentieth Century Studies, African-American Studies, American Studies, Asian and Middle East Studies, Latin American Studies, Modern Languages, Music, Philosophy, Religion, Theater or Women’s Studies. No more than two courses will be allowed from the same department and the Minor area may not be the same as the Major area of concentration.
- C. **9 Semester Hours of Critical Theory** (Criticism and Appreciation) to be selected as follows: one course from EACH of the three (3) categories listed below:
- a. **Art History**
 - i. ARH 3056 History and Criticism of Art I
 - ii. ARH 3057 History and Criticism of Art II
 - b. **English**
 - i. ENG 3014 Critical Issues in Literary Studies
 - ii. ENG 4115 Film Theory
 - iii. ENL 3334 Introduction to Shakespeare
 - iv. ENL 4333 Shakespeare
 - c. **Music History**
 - i. MUH 2011 Introduction to Music History: Music Appreciation
 - ii. MUH 2012 Music in Western Culture, 19th and 20th Centuries
 - iii. MUH 2051 Music Cultures of the World I
 - iv. MUH 2052 Music Cultures of the World II
 - v. MUH 3053 American Roots Music
- A minimum of six (6) of the above hours is to be taken as part of the course requirements for either the Departmental Major or the Time Period / Area of Concentration Minor segments of the Program.
- D. 3 Semester Hours in a Spring Seminar (HUM 4935r), entitled “Humanities Senior Seminar,” which focuses upon the interrelationships that exist among the various Humanistic disciplines. A substantial senior paper or thesis will be required. **This course is not to be taken until the basic survey courses or their equivalents (HUM 2221, 2235 and 2250) and the Critical Theory courses listed above under “C” have been satisfactorily completed.**
- E. **Directed Individual Studies (DIS):** A DIS will not be approved for credit within the Humanities Major hours. A Major can however, after departmental and advanced advisor’s approval, count a DIS toward general degree requirements.
- F. **Grades:** Courses in which the student receives a grade lower than a C- will not count toward the Major hours.
- G. **Advising:** Humanities Majors are strongly urged to obtain departmental advising each semester in which they are BA candidates. Due to the interdisciplinary nature of the acceptable courses and the variety of university-wide changes, student selections of semester hours without official advising can cause graduation delays.
- H. **Graduation Checks:** Humanities Majors are required to do a departmental / advisor graduation check the semester before planned graduation. Following this, the student is advised to seek a graduation check with the College of Arts and Sciences in the second-to-the-last semester at Florida State University. At the beginning of the final semester, the student must apply within the deadline for graduation at the Office of the Registrar. Failure to comply will result in delayed graduation.

MAJOR COURSES

For 18 Hours Departmental Major

PLEASE NOTE:

It is the STUDENT'S RESPONSIBILITY to assure that all requirements are met for courses to be enrolled. This includes, but is not limited to Pre-Requisites and Major Requirements.

AMERICAN STUDIES

AMH ****	All American History Courses above 1999 with <u><i>Advanced Advisor's Approval</i></u>
AMH 2010	A History of the U.S.
AMH 2044	American Biography
AMH 3351	U.S. Political History to 1877
AMH 4130	Revolutionary America 1760 – 1788
AMH 4331	U.S. Intellectual History I: Beginning to 1880
AMH 4402	The Old South
AMH 4510	U.S. Foreign Relations to 1900
AMH 4553	American Legal History I
AMH 4565	Colonial and Revolutionary Era American Women's History
AMH 4571	Black America to 1877
AML 2010	American Authors to 1875
AML 2600	The African American Literary Tradition
AML 3041	American Authors since 1875
AML 3311	Major Figures in American Literature
AML 3630	Latino/a Literature in English
AML 3673	Asian-American Literature
AML 3682	American Multi-Ethnic Literature
AML 4111	19 th Century American Novel
AML 4121	20 th Century American Novel
AML 4261	Literature of the South
AML 4604	The African American Literary Tradition
AML 4680	Studies in Ethnic Literature
AMS 3310	Changing Concepts of the American Character
AMS 3364	The Liberal Arts Tradition (<i>2 hours only, cannot take credit for AMS 1363r and 3364</i>)
AMS 3810	Life of the Mind in America
AMS 3932r	Lecture Series in American Problems
ANT 3231	Introduction to Folklore
ANT 4302	Sex Roles in Cross Cultural Perspective
ANT 4309	Conquest of the Americas
ANT 4312	North American Ethnology (Major Area Only, not for Time Period)
ANT 4323	Peoples and Cultures of Mexico and Ancient America
ANT 4163	Mesoamerican Archaeology
ANT 4166r	Regional Civilizations of Ancient America
ARH 2630C	Survey in African-American Art and Aesthetics
ARH 4523	West African Art and the Diaspora: Brazil, Haiti, The U.S. and Suriname
ARH 4601	Native American Arts and Architecture of the Southwest
ARH 4620	U.S. Art: U.S. Centennial through late Modernism PR
ARH 4621	U.S. Art: Colonial Era to the Centennial PR

ARH 4642	Art After 1940 PR
ARH 4870	20 th Century U.S. Women Art PR
FIL 3106	Film and TV Writing
FOW 4540	Franco-American Culture Wars
FRW 4740	French Literature of Quebec PR
INR 4102	American Foreign Policy PR
INR 4244	Studies in International Politics PR
INR 4334	American Defense Policy PR
ITT 3520	The Italian-American Experience in Literature and Film
LIT 2230	Introduction to Global Literature in English
LIT 4233	Anglophone Postcolonial Literature
LIT 4329	African-American Folklore
MUH 3053	American Roots Music
MUH 4541	Music of Latin America I
MUH 4542	Music of Latin America II
MUH 4543	Music of the Caribbean
MUH 4630	Music in the United States I PR
MUH 4801	History of Jazz I (2 hours) (1890 – 1950)
MUH 4802	History of Jazz II (2 hours) (1950 – present)
PHH 3700r	American Philosophy (Repeat Requires Advisor's Advanced Approval)
PHM 2121	Philosophy of Race, Class, Gender
REL 2121	Religion in America
REL 3128r	Topics in American Religion PR
SPC 4634	Rhetoric or Race Relations
SPC 4630	Rhetoric of Women's Issues Recommended PR
SPN 3332	Communication in Language and Culture (Requires Advisor's Approval)
SPN 3520	Cultures of Latin America (Requires Advisor's Approval) PR
SPN 4540r	Regional Culture Studies (Requires Advisor's Approval) PR
SPN 4740	Hispanic Linguistics (Requires Advisor's Approval) PR
SPW 3030	Approaching Hispanic Literature (Requires Advisor's Approval) PR
SPW 3132	Readings from Early Spanish America (Requires Advisor's Approval)
THE 4432	Latin American and Caribbean Theater
THE 4233	History of African-American Drama
THE 4244	Musical Theater History I PR
THE 4245	Musical Theater History II PR

ART HISTORY

ARH 2000	Art, Architecture, and Artistic Vision
ARH 2581	Survey of "Tribal Arts" Past and Present
ARH 3521C	Survey in African-American Art and Aesthetics
ARH 3630C	Survey in African-American Art and Aesthetics
ARH 3056	History and Criticism of Art I (Prehistory through late Medieval)
ARH 3057	History and Criticism of Art II (Renaissance through Modern)
ARH 3130	Survey of Greek Art and Archaeology
ARH 3150	Art and Archaeology in Ancient Italy
ARH 3530	Arts of Asia
ARH 3582	Arts and Cultures of the South Pacific
ARH 3800r	Methods of Art Criticism (requires advisor's approval)
ARH 3930r	Special Topics (requires advisor's approval)
ARH 4110	Art and Archaeology of the Bronze Age in the Aegean
ARH 4118	Archaeology of Ancient Egypt
ARH 4120	Etruscan Art and Archaeology
ARH 4131	Greek Art and Archaeology of the 5 th and 4 th Centuries BC
ARH 4151	Art and Archaeology of the Early Roman Empire
ARH 4173r	Studies in Classical Art and Archaeology
ARH 4210	Early Christian and Byzantine Art PR
ARH 4211	Early Medieval Art PR
ARH 4230	Later Medieval Art PR
ARH 4304	History of Renaissance Architecture PR
ARH 4310	Early Italian Renaissance Art: 15 th Century PR
ARH 4312	Later Italian Renaissance Art: 16 th Century PR
ARH 4331	Northern European Renaissance Art PR
ARH 4352	Southern Baroque Art PR
ARH 4353	Northern Baroque Art PR
ARH 4355	18 th Century Art PR
ARH 4414	Modern European Art: Neoclassicism through Impressionism PR
ARH 4450	Modern European Art: Postimpressionism through Surrealism PR
ARH 4523	West African Art and the Diaspora: Brazil, Haiti, The U.S. and Suriname
ARH 4540	Arts of India
ARH 4551	Arts of China
ARH 4554	Arts of Japan
ARH 4583	The Arts of Oceania, Africa and Native America
ARH 4585	Arts and Architecture of Polynesia
ARH 4601	Native American Arts and Architecture of the Southwest
ARH 4620	U.S. Art: Centennial through Late Modernism PR
ARH 4621	U.S. Art: Colonial Era to the Centennial PR

ARH 4642	Art after 1940: Europe and America	PR
ARH 4680	American and Ethnic Folk Art	
ARH 4720	History of Graphics	PR
ARH 4810	Art History Methods and Media	PR – Art Majors Class
ARH 4870	20 th Century Women's Art	

INTERIOR DESIGN (HISTORY / ART HISTORY)

IND 4101r	History of Interiors I
IND 4131r	History of Interiors II
IND 4156r	Historical Restoration, Research and Documentation (satisfies ARH Theory with Advisor's Approval)
IND 4161r	History of Interiors III
IND 4285	History of Architecture and Décor
IND 4601	Design Process II – Sociological and Psychological Aspects of Design
IND 4905r	Directed Individual Studies
ARH	All ARH courses numbered above 1999 with <i>Advisor's Advanced Approval.</i>

ASIAN AND MIDDLE EAST STUDIES

AML 3673	Asian-American Literature
ANT 2410	Introduction to Cultural Anthropology
ANT 3212	Peoples of the World
ANT 3610	Language and Culture
ANT 4241	Anthropology of Religion
ANT 4362	Peoples and Cultures of Southeast Asia
ANT 4363	Japanese Society and Culture
ANT 4364	Chinese Society and Culture
ANT 4640	Sociolinguistics
ARH 2000	Art, Architecture, and Artistic Vision
ARH 3056	History and Criticism of Art I
ARH 3057	History and Criticism of Art II
ARH 3530	Arts of Asia
ARH 4118	Archaeology of Ancient Egypt
ARH 4540	Arts of India
ARH 4551	Arts of China
ARH 4554	Arts of Japan NOW ARH 4554
ARH 4585	Arts and Architecture of Polynesia
ASH 1044	Middle Eastern History and Civilizations
ASH 3100	History of Asia
ASH 3200	History of Ancient Near East
ASH 4223	Modern Middle East
ASH 4402	China to 1898
ASH 4404	China since 1898
ASH 4442	History of Modern Japan
ASH 4520	Traditional India
ASH 4550	Modern India
ASH 4261	Central Asia Since the Mongols
CHT 3391	Chinese Film and Culture
CHI 3501	Readings in Chinese Short Stories and Essays PR
CHI 3502	Readings in Chinese Drama PR
CHI 4503	Readings in Chinese History (PR Instructor's Permission)
CPO 3403	Comparative Government and Politics: The Middle East PR
CPO 3512	Political Developments in East Asia PR
CPO 3520	Emerging Democracies in NE Asia: Korea, Taiwan and Japan PR
CPO 3541	Politics of China PR
CLT 3378	Ancient Mythology, East and West
GEO 4420	Cultural Geography
HBR 2200	Intermediate Hebrew

HUM 3324	Cultural Imperialism	
INR 4274	Studies in International Politics: The Middle East	PR
JPN 3230	Readings in Japanese Short Stories and Essays	PR JPN 2200
JPT 3391r	Japanese Film and Culture	
LIT 2230	Introduction to Global Literature in English	
LIT 4233	Anglophone Postcolonial Literature	
MUH 2051	Music Cultures of the World I	
MUH 2052	Music Cultures of the World II	
MUH 4571	Music of Indonesia	
MUH 4572	Music of Japan	
PHI 2010	Introduction to Philosophy	
PHH 3130	Plato and His Predecessors	
PHI 3420	Philosophy of Social Science	
PHI 3670	Ethical Theory	
PHI 3700	Philosophy of Religion	
PHI 3800	Philosophy of the Arts	
PHI 3882	Philosophy in Literature	
PHM 2121	Philosophy of Race, Class and Gender	
PHM 2300	Introduction to Political Philosophy	
PHM 3331r	Modern Political Thought	
PHM 3400	Philosophy of Law	
PHM 4340r	Contemporary Political Thought	
PHP 3510	Introduction to Marxist Philosophy	
REL 2000	Introduction to Religion	
REL 2210	Introduction to the Old Testament	
REL 2240	Introduction to the New Testament	
REL 2315	Religions of South Asia	
REL 2350	Religions of East Asia	
REL 3146	Gender and the Bible	
REL 3170	Religious Ethics and Moral Problems	
REL 3194	Holocaust	
REL 3280	Biblical Archaeology	
REL 3293r	Topics in Biblical Studies (Requires Advisor's Advanced Approval)	PR
REL 3316	South Asian Religion and Politics	
REL 3335r	Hindu Texts and Contexts	
REL 3337	Goddess, Women and Power in Hinduism	
REL 3340	The Buddhist Tradition	
REL 3342	Chinese Buddhism	
REL 3345	Zen Buddhism	
REL 3348	Seminar in Indian Buddhist Philosophy	

REL 3358	Tibetan and Himalayan Religions
REL 3363	The Islamic Tradition
REL 3505	The Christian Tradition
REL 3607	The Jewish Tradition
REL 4203r	Readings in Classical Hebrew Texts PR
REL 4290r	Seminar: Undergraduate Biblical Studies Seminar
REL 4323	Religions of the Ancient Near East
REL 4333	Modern Hinduism
REL 4355	Taoism
REL 4359r	Special Topics in Asian Religions (Requires Advisor's Approval)
REL 4611	Judaism in the Greco-Roman World
REL 4613	Modern Judaism
REL 4671	Judaism and Gender
REL 4908r	Tutorial in Pali, 1-3, up to 6 hours total (Requires Advisor's Advanced Approval)
REL 4912r	Sanskrit Texts, 1-3, up to 6 hours total (Requires Advisor's Advanced Approval)
REL 4913	Chinese Religious Texts
WHO 4235	Disease, Race and Environment

CLASSICAL LANGUAGES AND CIVILIZATIONS

ARH 2090	Great Discoveries in World Archaeology
ARH 3130	Survey of Greek Art and Archaeology
ARH 3150	Art and Archaeology of Ancient Italy
ARH 4110	Art and Archaeology of the Bronze Age in the Aegean
ARH 4118	Archaeology of Ancient Egypt
ARH 4120	Etruscan Art and Archaeology
ARH 4131	Greek Art and Archaeology of the 5 th and 4 th Centuries BC
ARH 4151	Art and Archaeology of the Early Roman Empire
ARH 4173	Studies in Classical Art and Archaeology
ASH 3200	History of the Ancient Near East
CLA 2010	Introduction to Greek and Roman Civilization
CLA 2011	Sports in Antiquity
CLA 2110	The Greek Way: Introduction to Greek Civilization
CLA 2123	The Roman Way: Introduction to Roman Civilization
CLA 2500	Ancient Greek Athletics
CLA 3012	Homosexuality in Antiquity
CLA 3501	Gender and Society in Ancient Greece
CLA 3502	Women, Children and Slaves in Ancient Rome: The Roman Family
CLA 4437r	Studies in Greek Society
CLA 4447r	Studies in Roman History
CLA 4880	Roman Law
CLA 4930r	Special Topics in Classics
CLA 4935r	Seminar in Classical Civilization
CLT 3041	Word Building: Greek and Latin Elements in English Vocabulary
CLT 3370	Classical Mythology
CLT 3378	Ancient Mythology, East and West
CLT 3380	Classical Drama and Its Influence
CLT 4291	Greek Tragedy
CLT 4340	Greek and Roman Epics
CLT 4372r	Studies in Ancient Mythology
CLT 4383	Studies in Ancient Comedy and Satire
EUH 3420	Rise and Fall of Classical Civilizations
EUH 4401	The Age of Alexander the Great
EUH 4412	The Roman Republic
EUH 4402	Classical Athens and Sparta
EUH 4413	The Roman Empire
GRE 2230	Introduction to Greek Literature
GRW 3104r	Readings in Greek Literature
GRW 4210r	Greek Prose Writers

GRW 4301r	Greek Drama
GRW 4340r	Greek Poetry
GRW 4500r	Greek Philosophical Writings
HBR 2200	Intermediate Hebrew
LAT 2230	Introduction to Latin Literature
LNW 3211r	Readings in Latin Prose
LNW 3323r	Readings in Latin Poetry
LNW 4313	Plautus and Terence
LNW 4320r	Roman Lyric, Elegiac, and Pastoral Poetry
LNW 4340r	Roman Epic
LNW 4360r	Roman Satire
LNW 4380r	The Roman Historians and Cicero
PHH 3130	Plato and His Predecessors
PHH 3140	Aristotle to Augustine
SAL 4100	Elementary Sanskrit I

COMMUNICATIONS

ADV 3000	Principles of Advertising
ADV 3352	Mass Media Law
ADV 3410	Hispanic Marketing Communication
ANT 3610	Language and Culture
ANT 4640	Sociolinguistics
COM 3120	Communication for Organizing
COM 3332	New Communication Technology and Contemporary Society
COM 3930r	Special Topics Communications
COM 4140	Fundamentals of Communication for Organizational Development
COM 4430	Communications and the Internet
COM 4465	Communication and Conflict
COM 4480	Legal Communication
ENG 4020	Rhetorical Theory and Practice (can substitute for ENL Theory with Advisor's Advanced Approval) PR
FIL 2000	Elements of Film
FIL 3106	Film and Television Writing
FIL 3503	The Contemporary Cinema: Theory and Practice
GER 4480	Modern German of the New Media PR
HUM 3321	Multicultural Dimensions of Film and 20 th Century Culture
MMC 2000	Introduction to Mass Media
MMC 4300	Communication and Change: the Diffusion of Innovations
MMC 4602	Mass Media and Society
ORI 3110	Performance of Contemporary Literature
PUR 3000	Introduction to Public Relations
PUR 3002	Public Relations Techniques
PUR 3100	Writing for Public Relations
RTV 3001	Media Techniques
RTV 3003	Elements of Broadcasting
RTV 3101	Writing for the Electronic Media
RTV 3104	Narrative Writing for Television and Film
RTV 4504	Electronic Media Audience Measurements
SPC 2600	Public Speaking
SPC 3120	Psychology of Oral Communication
SPC 3210	Contemporary Human Communication
SPC 3231	Contemporary Rhetorical Theory PR
SPC 3233	Classical Rhetoric PR
SPC 3301	Interpersonal Communication
SPC 3331	Nonverbal Communication
SPC 3350	Listening
SPC 3513	Argumentation

SPC 3644	Rhetoric of Didactic Literature
SPC 4233	Classical Rhetoric
SPC 4360	Interviewing
SPC 4540	Persuasion
SPC 4605	The Principles of Speechwriting
SPC 4630	Rhetoric of Women Issues Recommended PR
SPC 4634	Rhetoric of Race Relations PR
SPC 4644	Rhetoric and Human Affairs
SPC 4651r	Rhetoric of Contemporary Issues
SPC 4680	Methods of Rhetorical Criticism PR
SPC 4710	Interracial / Intercultural Communication
SPC 4711	Gender and Communication
SPN 3332	Communication in Language and Culture (Requires Advisor's Approval)

ENGLISH

AMH 2044	American Biography
AMH 4331	U.S. Intellectual History I: Beginning to 1880
AMH 4553	American Legal History I
AML 2010	American Authors to 1875
AML 2600	Intro to African-American Literature
AML 3041	American Authors since 1875
AML 3311	Major Figures in American Literature
AML 3630	Latino/a Literature in English
AML 3673	Asian-American Literature
AML 3682	American Multi-Ethnic Literature
AML 4111	19 th Century American Novel
AML 4121	20 th Century American Novel
AML 4261	Literature of the South
AML 4604	The African-American Literary Tradition
AML 4680r	Studies in Ethnic Literature
ANT 3231	Introduction to Folklore
ANT 3610	Language and Culture
ANT 4640	Sociolinguistics
ENG 3014	Critical Issues in Literary Studies
ENG 3060	History of Standard English
ENG 3310	Film Genres
ENG 3931r	Topics in English (1-3)
ENG 4013	Literary Criticism
ENG 4020	Rhetorical Theory and Practice (can substitute for ENL Theory with Advisor's Approval) PR
ENG 4043	Contemporary Critical Theory (permission of Instructor)
ENG 4115	Film Theory
ENG 4932r	Studies in English
ENL 2012	British Authors: Beginnings to 1790
ENL 2022	British Authors: Early Romantics to Present
ENL 3210	Medieval Literature in Translation
ENL 3334	Introduction to Shakespeare
ENL 4112	The 18 th Century British Novel
ENL 4122	The 19 th Century British Novel
ENL 4132	Modern British Novel
ENL 4161	Renaissance Drama
ENL 4171	Restoration and 18 th Century Drama
ENL 4218	Middle English Romance
ENL 4220	Renaissance Poetry and Prose
ENL 4230	Restoration and 18 th Century British Literature

ENL 4240	British Romantic Literature
ENL 4251	Victorian British Literature
ENL 4273	Modern British Literature
ENL 4311	Chaucer
ENL 4333	Shakespeare
ENL 4341	Milton
FOL 3240	Literature and Sexuality
LIT 2020	The Short Story
LIT 2081	Contemporary Literature
LIT 2230	Introduction to Global Literature in English
LIT 3043	Modern Drama
LIT 3383	Women in Literature
LIT 4033	Modern Poetry
LIT 4044r	Readings in Dramatic Literature
LIT 4093	Currents in Contemporary Literature
LIT 4134	European Novel through WW I
LIT 4144	Modern European Novel
LIT 4184	Irish Literature
LIT 4205	Literature of Human Rights
LIT 4233	Anglophone Postcolonial Literature
LIT 4261	Literature of the South
LIT 4304	Literary Expression of American Popular Culture
LIT 4322	Folklore
LIT 4329	African-American Folklore
LIT 4385	Major Women Writers
LIT 4554	Feminist Theory

FILM STUDIES

AMS 3932	Dancing at the Movies (Part of the Lecture Series on American Problems – <u>Requires Advisor's Advanced Approval</u>)
CHT 3391	Chinese Cinema and Culture
ENG 3310	Film Genres
ENG 4115	Film Theory
FIL 2000	Elements of Film (Film School)
FIL 2001	Introduction to Film (Film School)
FIL 2400	History of Motion Pictures (Film School)
FIL 3106	Film and Television Writing (Communications)
FIL 3503	The Contemporary Cinema: Theory and Practice (Communications)
FIL 3932	International Human Rights and Film (Special Topics Class – <u>Requires Advisor's Advanced Approval</u>) (Film School)
FRW 3391r	French Cinema
GER 4480	Modern German of the News Media PR
GEW 3391r	German Cinema
HUM 3321	Multicultural Dimensions of Film and 20 th Century Culture
ITT 3520	The Italian-American Experience in Literature and Film
ITW 3391r	Italian Cinema
JPT 3391r	Japanese Film and Culture
MMC 4602	Mass Media and Society
PRT 3391	Brazilian Literature and Film in Translation
RTV 3104	Narrative Writing for Television and Film
RTV 4504	Electronic Media Audience Measurements PR
RUW 3391r	Russian Cinema
SPC 3331	Nonverbal Communication
SPW 3391r	Hispanic Cinema

HISTORY

AMH 4510	U.S. Foreign Relations to 1900
ANT 4166r	Regional Civilizations of Ancient America
ANT 4309	Conquest of the Americas
ANT 4323	Peoples and Cultures of Mexico and Ancient America
ASH 4261	Central Asia Since the Mongols
ASH 4402	China to 1898
ASH 4520	Traditional India
EUH 3501	The Making of Modern England
EUH 4124	The Crusades
EUH 4544	Sex and Class in England 1750 – 1914
EUH 4602	European Intellectual History 1500- 1800
GER 3500	German Studies PR
HIS 3308	Voices of War
HIS 4070	Oral History
HIS 4080	Archives Management
HIS 4081	Museum Management
HIS 4086	Historic Sites Identification and Preservation
HIS 4906r	Directed Individual Study
HIS 4930r	Special Topics in History
HIS 4935	Senior Seminar
HIS 4936r	Honors Work
IND 4156r	Historical Restoration, Research and Documentation (Requires Advisor's Advanced Approval)
INR 3004	Geography, History and International Relations PR
INR 3502	International Organizations PR
INR 3603	Theories of International Relations PR
INR 3771	Domestic Politics and International Relations PR
INR 4075	International Human Rights PR
INR 4083	International Conflicts PR
INR 4102	American Foreign Policy PR
INR 4244	Studies in International Politics: Latin America PR
INR 4334	American Defense Policy PR
LIT 4205	Literature of Human Rights
REL 3194	Holocaust
WOH 1023	Modern World to 1815
WOH 4235	Disease, Race and Environment

HUMAN RIGHTS

AFA3101	Theory and Dynamics of Racism and Oppression
AMH1091	African American Experience
AMH2097	Race and Ethnicity in the US
AMH4571	Black America to 1877
AMH4572	Black America since 1877
AFH2096	Black Women in America
CCJ3677	Crime Against Humanity
CLA3012	Homosexuality in Antiquity
CLA3502	Women, Children, and Slaves in Ancient Rome
CPO4057	Political Violence
EUH2035	Hitler and Stalin: Their Era and Legacies
EUH3293	Fascism in Film
EUH4241	The Holocaust in Historical Perspective
FOW3240	Literature and Sexuality
HIS4930	Comparative Genocide
HUM3321	Multicultural Film
HUM3324	Cultural Imperialism
HUM3930	Latin American Cinema
HUM3930	Human Rights Film
HUM3930	Human Rights Literature
INR3084	Terror and Politics
INR4075	International Human Rights
INR4078	Confronting Human Rights Violations
INR4244	International Politics of Latin America
LIT4205	Literature of Human Rights
PHM2121	Philosophy of Race, Class, and Gender
POS4070	Race, Ethnicity, and Politics
POT4004	Values and Politics: Conflicting World Views
REL3145	Gender and Religion
REL3194	Holocaust
REL3936	Special Topics: Human Rights
SYP3454	The Global Justice Movement
WOH4235	Disease, Race, and Environment

INTERIOR DESIGN (HISTORY / ART HISTORY)

IND 4101r	History of Interiors I
IND 4131r	History of Interiors II
IND 4156r	Historical Restoration, Research and Documentation
IND 4161r	History of Interiors III
IND 4601	Design Process II – Sociological and Psychological Aspects of Design
IND 4905r	Directed Individual Studies
ARH ****	All ARH courses numbered above 1999 with <u>Advisor's Advanced Approval.</u>

MODERN LANGUAGES

CHI 3501	Readings in Chinese Short Stories and Essays	PR
CHI 3502	Readings in Chinese Drama	PR
CHI 4503	Readings in Chinese History	PR Instructor's Approval
CHT 3391	Chinese Cinema and Culture	
FOW 3240	Literature and Sexuality	
FOW 3541	Gender and Race in Literature	
FOW 4540	Franco-American Culture Wars	
FRE 3530	Chanson	
FRE 4500	French Culture and Civilization	PR
FRT 3140	Masterworks of French Literature in Translation	
FRT 3561	French Women Writers	
FRW 3100	Survey of French Literature: Origins Through 18 th Century	PR
FRW 3101	Survey of French Literature: 19 th Century Through Present	PR
FRW 3391	French Cinema	
FRW 4420	French Medieval and Renaissance Literature	PR
FRW 4433	17 th and 18 th Century French Literature	PR
FRW 4460	19 th Century Literature	PR
FRW 4480	20 th Century Literature	PR
FRW 4740	French Literature of Quebec	PR
FRW 4770	Black Literature of French Expression	PR
GER 3500	German Studies	
GER 4480	Modern German of the News Media	PR
GET 3130	Masterpieces of German Literature in Translation: 19 th and 20 th Century	
GEW 3320	Drama	
GEW 3370	German Short Fiction	
GEW 3391r	German Cinema	
GEW 4591r	Studies in an Author or a Theme (Requires Advisor's Approval)	
GEW 4592r	Studies in a Period or a Movement (Requires Advisor's Approval)	
ITA 4500	Italian Culture and Civilization	PR
ITT 3430	Masterpieces of Italian Literature in Translation	
ITT 3500	Italian Culture and Civilization: From Origin to the Age of Romanticism	
ITT 3501	Modern Italian Culture: From Unification to Present	
ITT 3520	The Italian-American Experience in Literature and Film	
ITW 3100	Survey of Italian Literature: Origins Through 18 th Century	PR
ITW 3101	Survey of Italian Literature: 19 th and 20 th Century	PR
ITW 3391r	Italian Cinema	
ITW 4400	Renaissance Literature	PR
ITW 4440r	18 th and 19 th Century Italian Literature,	PR
ITW 4480	20 th Century Italian Literature	PR

ITW 4481	Readings in Contemporary Italian Prose	PR
ITW 4700r	The Trecento Writers	PR
JPN 3230	Readings in Short Stories and Essays	PR
JPT 3391r	Japanese Film and Culture	
PRT 3391r	Brazilian Literature and Film	
RUS 4840	History of Russian Literature and Language	
RUT 3110	Russian Literature in English Translation	
RUT 3500	Modern Russian Life	
RUW 3100	Survey of Russian Literature I	PR
RUW 3101	Survey of Russian Literature II	PR
RUW 3391r	Russian Cinema	
RUW 4370	Russian Short Story and Povest	PR
RUW 4470r	Modern Russian Literature	PR
SCW 3101	Survey of Serbo-Croatian Literature	
SLL 3510	The Slavic Vampire	
SLL 3500	Slavic Culture and Civilization	
SPN 3332	Communication in Language and Culture (Requires Advisor's Approval)	
SPN 3520	Cultures of Latin America (Requires Advisor's Approval)	PR
SPN 4540	Regional Culture Studies (Requires Advisor's Approval)	PR
SPN 4740	Hispanic Linguistics (Requires Advisor's Approval)	PR
SPT 3130	Latin American Literature in Translation	
SPW 3030	Approaching Hispanic Literature (Requires Advisor's Approval)	PR
SPW 3103	Readings from Early Iberia (Requires Advisor's Approval)	PR
SPW 3104	Readings from Modern Spain (Requires Advisor's Approval)	PR
SPW 3132	Readings from Early Spanish America (Requires Advisor's Approval)	PR
SPW 3391r	Hispanic Cinema	
SPW 3493	Readings from Modern Spanish America (Requires Advisor's Approval)	PR
SPW 3770	Caribbean Literature	
SPW 4140r	The Poetics of Hispanic Love and Violence (Requires Advisor's Approval)	PR
SPW 4150r	Transatlantic Encounters (Requires Advisor's Approval)	PR
SPW 4301r	Hispanic Culture and Performance (Requires Advisor's Approval)	PR
SPW 4481	Contemporary Spanish Women Writers (Requires Advisor's Approval)	PR
SPW 4491	Spanish-American Women Writers	
SPW 4930r	Studies in Hispanic Literature(Requires Advisor's Approval)	PR

MUSIC

You *must* meet the Music departmental requirements to enroll in these courses. Several have prerequisites which do not apply to your Humanities Major. Some courses are for Music Majors in which case you will need to request permission to enroll from both the Music Department and the instructor of the course.

MUH 2011	Introduction to Music History — Music Appreciation: 18 th /19 th Centuries
MUH 2012	Music in Western Culture: 19 th and 20 th Centuries
MUH 2019	Modern Popular Music
MUH 2051	Music Cultures of the World I
MUH 2052	Music Cultures of the World II
MUH 2360	Introduction to Technology in Music (fulfills Computer Literacy Requirement)
MUH 2512	Music Cultures of the World I (for Music Majors only) (2 hours)
MUH 2513	Music Cultures of the World II (for Music Majors only) (2 hours)
MUH 3053	American Roots Music
MUH 3211	Survey of Music History I: Antiquity 1750 PR
MUH 3212	Survey of Music History II: 1750 – Present PR
MUH 4321	History of Music: Medieval PR
MUH 4331	History of Music: Renaissance PR
MUH 4341	History of Music: Baroque PR
MUH 4351	History of Music: Classical PR
MUH 4361	History of Music: 19 th Century PR
MUH 4371	History of Music: 20 th Century PR
MUH 4541	Music of Latin America I
MUH 4542	Music of Latin America II
MUH 4543	Music of the Caribbean
MUH 4571	Music of Indonesia
MUH 4572	Music of Japan
MUH 4582	Seminar in World Music Studies
MUH 4801	History of Jazz I: 1890 – 1950 (2)
MUH 4802	History of Jazz II: 1950 – Present (2)
MUL 2110	Survey of Music Literature (2) PR
MUL 4371	Music since WW II
MUL 4931r	Special Topics in Music Literature (Requires Advisor's Approval)
MUR 4411	Organ History and Literature to the 18 th Century (2) (Requires Advisor's Approval)
MUR 4412	Organ History and Literature 18 th – 20 th Centuries (2) (Requires Advisor's Approval)
MUT 2116	Music Theory III PR
MUT 2117	Music Theory IV PR
MUT 3421	18 th Century Counterpoint (2) (Requires Advisor's Approval) PR
MUT 3422	18 th Century Counterpoint (2) (Requires Advisor's Approval) PR
MUT 3541	Form and Style: Classic PR
MUT 3551	19 th Century Styles PR

MUT 3571	20 th Century Styles	PR
MUT 4411	16 th Century Counterpoint (2) (Requires Advisor's Approval)	PR
THE 4244	Musical Theater History I	PR
THE 4245	Musical Theater History II	PR

PHILOSOPHY

ANT 3610	Language and Culture
ANT 4302	Sex Roles in Cross Cultural Perspective
EUH 4602	European Intellectual History 1500 – 1800
LIT 4205	Literature of Human Rights
PHH 3061	Medieval and Renaissance Philosophy
PHH 3130	Plato and His Predecessors
PHH 3140	Aristotle to Augustine
PHH 3400	Modern Philosophy
PHH 3500	19 th Century Philosophy
PHH 3700r	American Philosophy
PHH 4600r	Contemporary Philosophy
PHI 2010	Introduction to Philosophy
PHI 2100	Reasoning and Critical Thinking
PHI 2630	Ethical Issues and Life Choices
PHI 2635	Biomedical Ethics
PHI 2630	Ethical Issues and Life Choices
PHI 3130	Introduction to Symbolic Logic (Requires Advisor's Approval)
PHI 3220	Introduction to Philosophy of Language
PHI 3300	Knowledge and Belief
PHI 3320	Philosophy of Mind
PHI 3400	History and Philosophy of Science
PHI 3420	Philosophy of the Social Sciences
PHI 3641	Business Ethics
PHI 3670	Ethical Theory
PHI 3700	Philosophy of Religion
PHI 3800	Philosophy of the Arts
PHI 3881	Philosophy of Music
PHI 3882	Philosophy in Literature
PHI 4134	Modern Logic I PR
PHI 4137	Modern Logic II PR (Requires Advisor's Approval)
PHI 4500	Metaphysics
PHI 4930r	Philosophical Problems
PHI 4999r	Tutorial in Philosophy (Requires Advisor's Approval)
PHM 2121	Philosophy: Race, Class and Gender
PHM 2300	Introduction to Political Philosophy
PHM 3123	Philosophy of Feminism
PHM 3331r	Modern Political Thought (Requires Advisor's Approval)
PHM 3400	Philosophy of Law
PHM 4340r	Contemporary Political Thought

PHP 3510	Introduction to Marxist Philosophy
PHP 3786r	Existentialism
PHP 4930r	Studies in Major Philosophers (Requires Advisor's Approval)

RELIGION

EUH 4124	The Crusades
PHI 3700	Philosophy of Religion
REL 1300	World Religions
REL 2121	Religion in the United States
REL 2210	Introduction to the Old Testament
REL 2240	Introduction to the New Testament
REL 2315	Religions of South Asia
REL 2350	Religions of East Asia
REL 3128r	Topics in Religion in the Americas (Requires Instructor's Permission) PR
REL 3142	Religion, The Self & Society
REL 3145	Gender and Religion
REL 3146	Gender and the Bible
REL 3170	Religious Ethics and Moral Problems
REL 3180r	Topics in Ethics
REL 3191	Death and Dying
REL 3194	The Holocaust
REL 3280	Biblical Archaeology
REL 3293r	Topics in Biblical Studies PR
REL 3316	South Asian Religion and Politics
REL 3335r	Hindu Texts and Contexts
REL 3337	Goddess, Women and Power in Hinduism
REL 3340	The Buddhist Traditions
REL 3342	Chinese Buddhism
REL 3345	Zen Buddhism
REL 3358	Tibetan and Himalayan Religions
REL 3363	The Islamic Tradition
REL 3375	Afro-Caribbean Religion
REL 3430	Issues and Thinkers in Western Religious Thought
REL 3505	The Christian Tradition
REL 3607	The Jewish Tradition
REL 3936r	Special Topics in Religion
REL 4190r	Undergraduate Religion and Culture Seminar (Requires Advisor's Approval)
REL 4203	Readings in Classical Hebrew Texts
REL 4290r	Undergraduate Biblical Studies Seminar (Requires Advisor's Approval)
REL 4304r	Undergraduate History of Religions Seminar (Requires Advisor's Approval)
REL 4321	Religions of the Greco-Roman World
REL 4223	Religions of the Ancient Near East
REL 4324	Tutorial in Greek Religious Texts
REL 4333	Modern Hinduism

REL 4348	Seminar in Indian Buddhist Philosophy
REL 4335	Seminar in Taoism
REL 4357r	Classical Tibetan
REL 4359r	Special Topics in Asian Religions
REL 4491r	Undergraduate Religious Thought Seminar
REL 4511	Christianity in Late Antiquity
REL 4541	Modern Protestantism
REL 4564	Modern Roman Catholicism
REL 4611	Judaism in the Greco-Roman World
REL 4613	Modern Judaism
REL 4671	Judaism and Gender
REL 4908r	Tutorial in Pali
REL 4912r	Tutorial in Sanskrit
REL 4913r	Tutorial in Classical Chinese Religions Texts
REL 4914r	Tutorial in Latin Religious Texts

THEATER

CHI 3502	Readings in Chinese Drama
CLT 3380	Classical Drama and Its Influence
CLT 4291	Greek Tragedy
ENL 4161	Renaissance Drama
ENL 4171	Restoration and 18 th Century Drama
ENL 4333	Shakespeare
GEW 3320	German Drama
GRW 4301r	Greek Drama
LIT 4044r	Readings in Dramatic Literature
SPW 4301r	Hispanic Culture and Performance (Requires Advisor's Approval) PR
THE 2000	Introduction to Theater
THE 2100	Introduction to the History of Theater
THE 3061	Introduction to Theater in London
THE 3213	World Theater History I PR
THE 3214	World Theater History II
THE 4110	European Theater History I: Greeks Through Renaissance PR
THE 4111	European Theater History II: Since the Renaissance PR
THE 4233	History of African-American Drama
THE 4236	A Cultural History of the American Theater and Drama from Beginnings to Present PR
THE 4244	Musical Theater History I PR
THE 4245	Musical Theater History II PR
THE 4260	Historic Costumes for the Stage (requires advisor's approval) PR
THE 4285	History of Architecture and Décor
THE 4305	Play Analysis (replaces TPP 4303)
THE 4432	Latin American and Caribbean Theater PR]
THE 4433	Gender, Race, and Performance
THE 4438	African Theater Performance
THE 4481	Dramaturgy PR
THE 4935	Special Subjects (Requires Advisor's Approval)
TPP 4600	Fundamentals of Playwriting