

COURSE LIST

STUDENTS **REFERENCE** **COPY**

Current as of 29 September 2005

This list is NOT a substitute for regular advising. You should still meet regularly with your advisor(s) to assure your graduation will not be delayed.

Florida State University
College of Arts and Sciences

Interdisciplinary Program In The Humanities

Course Offerings

Last revised 29 September 2005

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College of Arts and Sciences

PERTINENT INFORMATION REGARDING REQUIREMENTS FOR BACCALAUREATE DEGREE

All students must meet the University-wide baccalaureate degree requirements summarized in the Undergraduate Degree Requirements of the General Bulletin.

Liberal Studies

All areas of liberal studies must be satisfactorily completed. Students must have an overall GPA of at least 2.0 in their liberal studies courses. Students who enter the upper division after Summer 1983 must have a "C-" or better in each course in Areas I, II, and IV. NOTE: students who entered Florida State University with an Associate of Arts (AA) degree from a Florida Community College must have completed at least six (6) semester hours of English composition, three (3) semester hours of mathematics, three (3) semester hours of history, six (6) semester hours of humanities, and six (6) semester hours of natural sciences in order to satisfy College of Arts and Sciences requirements. Students who did not complete these courses at their previous institution will need to do so at Florida State University.

Foreign Language

The College of Arts and Sciences requires that Bachelor of Arts and Bachelor of Science students be proficient at the intermediate level in one language other than English. Students may satisfy the requirement by completing course work through the 2000 level (2200 or equivalent course) of a classical or modern foreign language. Those with a 2.5 GPA may take these course on a satisfactory / unsatisfactory (S / U) basis, so long as they meet the University deadline for declaring this intention. A student taking course work to fulfill the College's Foreign Language requirement must earn at least a "C-" in any language course taken for a grade. Hours used to fulfill the foreign language requirement may not be counted toward a major or a minor. For exceptions to this policy, students should contact the College of Arts and Sciences. Native speakers of another language and other students who wish to demonstrate proficiency by means other than course work should consult the Department of Modern Languages and Linguistics.

Please note that the College's classical or modern foreign language requirement is more extensive than Florida State University's foreign language admission requirement. It is important to understand that, although completion of two years of high school foreign language course or two semesters of postsecondary foreign language will satisfy Florida State University's admissions requirement, these courses do not satisfy the College of Arts and Sciences' foreign language graduation requirement for BA and BS students. Please consult the Admissions section of the General Bulletin for more information.

Oral Competency

A student will satisfy the requirement for competency in oral communication in either of two ways:

- 1) Petition to have prior demonstration of oral communication competency accepted in place of an approved Florida State University course. For further details, see "Undergraduate Degree Requirements" in the General Bulletin.
- 2) Several courses will be identified as including basic tests of oral competency and students passing these courses with a grade of C- or higher will automatically be assumed to have completed the requirement. For further details, see "Undergraduate Degree Requirements" in the General Bulletin.

* The student must earn a grade of C- or higher in one of the following courses: SPC 1016, SPC 2600 or SPC 3513.

Computer Competency

The computer competency requirement may be satisfied in one of two ways:

- 1) Take and pass a course which has been approved for computer competency credit. For further details, see "Undergraduate Degree Requirement" in the General Bulletin.
- 2) Demonstrate existing computer competency through a "skills certification" procedure that is provided by departments offering a course that has been approved for certified computer competency. For further details, see "Undergraduate Degree Requirements" in the General Bulletin.

CLAST

Unless students are exempt, they must show passing scores on all sections of the College Level Academic

Skills Test (CLAST). For exceptions, students should contact the College of Arts and Sciences Office of the Dean.

Summer Requirement

Students who entered one of the ten state universities with fewer than sixty (60) semester hours of transfer credit must complete nine (9) semester hours of course work during the summer at any of the ten State University System (SUS) institutions. Requests for waivers of the summer requirement (normally for reasons of regular summer employment) must be approved in the Office of the Dean of Arts and Sciences and by the Dean of Faculties.

Senior Institution Hours

At least sixty (60) semester hours of course work must be completed at a senior institution (i.e. not a community college).

** Please note that students cannot earn transfer credit for community college courses after they have been awarded an Associates of Art (AA) degree from a community college. Also, even if students have not already earned the AA, they still may not earn transfer credit for any community college courses taken during their final thirty (30) semester hours at Florida State University.

Upper-Level Course Work

Students must complete at least forty (40) semester hours of 3000/4000 level courses to receive their degree. Courses transferred from another school may count toward this requirement if the equivalent Florida State University course is numbered 3000 or above.

Requirements for the Major

Each candidate for the baccalaureate degree must complete major requirements in an Arts and Sciences designated departmental or interdepartmental field. The major normally consists of eighteen to thirty-six (18 – 36) semester hours depending on the department in question. See department for specific requirements. If courses from the major department are used to meet the Liberal Studies requirement, no more than four (4) semester hours of these Liberal Studies courses may also be counted toward the major requirements.

Requirements for the Minor

A Minor in Humanities requires either 12 Semester Hours of courses with a HUM prefix or 15 Semester Hours from one area chosen with the advisor's approval. Students who choose the 15 Semester Hours option will work from the same lists as our majors. Courses taken to satisfy Liberal Studies requirements cannot be double counted toward the Minor.

Residency

A student's final thirty (30) semester hours must be completed in residence at Florida State University. Petitions for waivers of this requirement must document unusual circumstances and be submitted through the Office of the Dean of Arts and Sciences prior to a review by the Dean of Faculties. Students taking courses at another senior institution or by correspondence must request that a final official copy of their grades immediately be sent to Florida State University. These grades must be added to the University transcript before the degree can be posted.

Grade Point Average

The University requires students to have a GPA of at least 2.0 in order to receive a baccalaureate degree (BA or BS).

Second Baccalaureates or Second Majors

Students should note the difference between a second major and a second baccalaureate degree. To obtain a second baccalaureate, one must meet all the requirements of both colleges involved. To obtain a second major, one must meet all the requirements of the primary major but only the major requirements of the second major. For information about second major see "Second Majors and Academic Regulations" in the "Academic Regulations and Procedures" section of the General Bulletin.

Liberal Studies Checksheet

Student's Name _____ SSN _____

Area I: MATH (6 Semester Hours)		
Area II: ENGLISH (6 Semester Hours)		
Area III: HISTORY / SOCIAL SCIENCE (6-12 Semester Hours including 3 Semester Hours In History and 3 Semester Hours in Social Science)		
AREA IV: HUMANITIES / FINE ARTS (5-11 Semester Hours required. One course <i><u>MUST</u></i> meet the literature requirement, marked by an *)		
AREA V: NATURAL SCIENCE (7 Semester Hours including a corresponding Lab)		
MULTICULTURAL COMPONENT (must take both if less than 60 Semester Transfer Hours, X or Y if 60 or more Semester Transfer Hours are accepted)	X	Y
<input type="checkbox"/> GORDON RULE (6 Semester Hours English Composition & 4 writing Courses designated "W")		
<input type="checkbox"/> SUMMER SEMESTER (9 Semester Hours)		
<input type="checkbox"/> COMPUTER COMPETENCY		
<input type="checkbox"/> ORAL COMPETENCY		
<input type="checkbox"/> CLAST		

Total Liberal Studies Hours Required: 36 Semester Hours.

NAME _____ SSN _____

PHONE: Local _____ Other: _____ Email: _____

Other Information:

CHECKSHEET FOR HUMANITIES MAJORS

A Bachelor of Arts in Humanities requires at least 39 hours of study, distributed in the following way, beyond the "core courses."

HUMANITIES CORE COURSES 12 Hours.

HUM 2221	HUM 2235	HUM 2250	HUM 3324
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DEPARTMENT: _____ 18 Hours.

TIME PERIOD / CONCENTRATION: _____ 15 Hours.

No more than (2) courses may be selected from any one department.

CRITICAL THEORY: 9 Hours (6 of which must be double-counted for department / time period requirement)

ARH	ENG/ENL	MUH
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<input type="checkbox"/> HUM 4935	NOTE: SENIOR SEMINAR (3 Hours) is to be taken only after completion of <u>all</u> Core and Critical Theory courses!	
<input type="checkbox"/> "X" Course	<input type="checkbox"/> "Y" Course	<input type="checkbox"/> Gordon Rule
<input type="checkbox"/> Oral Competency	<input type="checkbox"/> 40 or more hours 3000 / 4000 level courses	<input type="checkbox"/> Computer competency
<input type="checkbox"/> FOREIGN LANGUAGE: Language _____ Term _____ Grade _____ Through intermediate level.		

Program Information

DIRECTOR, Interdisciplinary Program in the Humanities
Dr. David **Johnson**
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To make an appointment, please contact the Main Office at 644-2726.

A Major in the Interdisciplinary Program in the Humanities provides the student with an opportunity to gain broad experience in a traditional area of study, plus enough substantial study in a general period or field to prepare for graduate work and to insure against superficiality. The organization of knowledge along the lines of traditional departments is essential, while further benefit is derived from the supplemental learning in broad fields, such as Classical Civilization, American Studies, Asian Studies, etc.. A program of this type gives the student a thorough Liberal Arts background, thus providing a valuable foundation for teaching, librarianship, law, foreign service, the religious professions, medicine, and other fields.

Each student should complete all Liberal Studies requirements as early as possible, as well as the College of Arts and Sciences requirements for a Bachelor of Arts (BA) degree. Please review all applicable information under "Requirements for Baccalaureate Degrees," set forth under the College of Arts and Sciences section of the General Bulletin.

Program Requirements at a Glance

- A. **18 Semester Hours (“Major”)** in one of the following **DEPARTMENTS**:
American Studies, Art History, Asian and Middle East Studies, Classical Languages and Civilizations, Communications, English, Film Studies, History, Interior Design (History / Art History), Modern Languages, Music, Philosophy, Religion, or Theater. Six additional hours in the major department may be taken for the time period or area of concentration (“minor”).
- B. **15 Semester Hours (“Minor”)** in one of the following **TIME PERIOD / AREA of CONCENTRATIONS**:
Classical Languages and Civilizations, Medieval Studies, Renaissance Studies, Eighteenth Century Studies, Nineteenth Century Studies, Twentieth Century Studies, African-American Studies, American Studies, Asian and Middle East Studies, Latin American Studies, Modern Languages, Music, Philosophy, Religion, Theater or Women’s Studies. No more than two courses will be allowed from the same department and the Minor area may not be the same as the Major area of concentration.
- C. **9 Semester Hours of Critical Theory** (Criticism and Appreciation) to be selected as follows: one course from EACH of the three (3) categories listed below:
- a. **Art History**
 - i. ARH 3056 History and Criticism of Art I
 - ii. ARH 3057 History and Criticism of Art II
 - b. **English**
 - i. ENG 3014 Critical Issues in Literary Studies
 - ii. ENG 4115 Film Theory
 - iii. ENL 3334 Introduction to Shakespeare
 - iv. ENL 4333 Shakespeare
 - c. **Music History**
 - i. MUH 2011 Introduction to Music History: Music Appreciation
 - ii. MUH 2012 Music in Western Culture, 19th and 20th Centuries
 - iii. MUH 2051 Music Cultures of the World I
 - iv. MUH 2052 Music Cultures of the World II
 - v. MUH 3053 American Roots Music
- A minimum of six (6) of the above hours is to be taken as part of the course requirements for either the Departmental Major or the Time Period / Area of Concentration Minor segments of the Program.
- D. 3 Semester Hours in a Spring Seminar (HUM 4935r), entitled “Humanities Senior Seminar,” which focuses upon the interrelationships that exist among the various Humanistic disciplines. A substantial senior paper or thesis will be required. **This course is not to be taken until the basic survey courses or their equivalents (HUM 2221, 2235 and 2250) and the Critical Theory courses listed above under “C” have been satisfactorily completed.**
- E. **Directed Individual Studies (DIS):** A DIS will not be approved for credit within the Humanities Major hours. A Major can however, after departmental and advanced advisor’s approval, count a DIS toward general degree requirements.
- F. **Grades:** Courses in which the student receives a grade lower than a C- will not count toward the Major hours.
- G. **Advising:** Humanities Majors are strongly urged to obtain departmental advising each semester in which they are BA candidates. Due to the interdisciplinary nature of the acceptable courses and the variety of university-wide changes, student selections of semester hours without official advising can cause graduation delays.
- H. **Graduation Checks:** Humanities Majors are required to do a departmental / advisor graduation check the semester before planned graduation. Following this, the student is advised to seek a graduation check with the College of Arts and Sciences in the second-to-the-last semester at Florida State University. At the beginning of the final semester, the student must apply within the deadline for graduation at the Office of the Registrar. Failure to comply will result in delayed graduation.

Courses Available for the

TIME PERIOD

AND / OR

AREA OF

CONCENTRATION

FOR 15 HOURS

OF “MINOR” COURSES

Selected Courses numbered 1999 or higher from participating departments may be taken with ADVANCED Advisor's Approval when appropriate for a particular time period or area of concentration

It is the STUDENT'S RESPONSIBILITY to assure that all requirements are met for courses to be enrolled. This includes, but is not limited to Pre-Requisites and Major Requirements.

CLASSICAL STUDIES

ANT 2100	Introduction to Archaeology (co-requisite ANT 2100L)
ANT 2101	Fundamentals of Archaeology
ANT 2138	World's Greatest Shipwrecks
ANT 2511	Introduction to Physical Anthropology and Prehistory (co-requisite ANT 2511L)
ANT 3141	World Prehistory
ARH 2090	Great Discoveries in World Archaeology
ARH 2581	Survey of "Tribal Arts" Past and Present
ARH 3056	History and Criticism of Art I
ARH 3130	Survey of Greek Art and Archaeology
ARH 3150	Art and Archaeology of Ancient Italy
ARH 3800r	Methods of Art Criticism (Required Advisor's Advanced Approval)
ARH 4110	Art and Archaeology of the Bronze Age in the Aegean
ARH 4118	Archeology of Ancient Egypt
ARH 4120	Etruscan Art and Archaeology
ARH 4131	Greek Art and Archaeology of the 5 th and 4 th Centuries BC
ARH 4151	Art and Archaeology of the Early Roman Empire
ARH 4173r	Studies in Classical Art and Archaeology (Requires Advisor's Approval)
ASH 3200	History of the Ancient Near East
BSC 3101	History of Biology (biology major course, can only add during general add/drop)
CLA 2010	Introduction to Greek and Roman Civilization
CLA 2011	Sports in Antiquity
CLA 2110	The Greek Way: Introduction to Greek Civilization
CLA 2123	The Roman Way: Introduction to Roman Civilization
CLA 2500	Ancient Greek Athletics
CLA 2810	Discovery of Nature and Ancient Science
CLA 3012	Homosexuality in Antiquity
CLA 3501	Gender and Society in Ancient Greece
CLA 3502	Women, Children and Slaves in Ancient Rome: The Roman Family
CLA 4437r	Studies in Greek History
CLA 4447r	Studies in Roman History
CLA 4450r	Studies in Ancient Near Eastern History
CLA 4880	Roman Law
CLA 4930r	Special Topics in Classics
CLA 4935r	Seminar in Classical Civilization
CLT 3041	Word Building: Greek and Latin Elements in English Vocabulary
CLT 3370	Classical Mythology
CLT 3378	Ancient Mythology, East and West
CLT 3380	Classical Drama and Its Influence
CLT 4291	Greek Tragedy

CLT 4340	Greek and Roman Epics
CLT 4372r	Studies in Ancient Mythology
CLT 4383	Studies in Ancient Comedy and Satire
ENL 3334	Introduction to Shakespeare
EUH 2000	Ancient and Medieval Civilizations
EUH 3420	Rise and Fall of Classical Civilizations
EUH 4401	The Age of Alexander the Great
EUH 4402	Classical Athens and Sparta
EUH 4412	The Roman Republic
EUH 4447	The Roman Empire
GRE 2230	Introduction to Greek Literature (4)
GRW 3104r	Readings in Greek Literature
GRW 4210r	Greek Prose Writers
GRW 4301r	Greek Drama
GRW 4340r	Greek Poetry
GRW 4500r	Greek Philosophical Writings
HBR 2200	Intermediate Hebrew
HUM 2221	The Humanistic Traditions: Homer to Gothic
ITT 3500	Italian Culture and Civilization: From Origin to the Age of Romanticism
LAT 2230	Introduction to Latin Literature
LNW 3010r	Literature of the Republic
LNW 3011r	Literature of the Augustan Age
LNW 4313	Plautus and Terence
LNW 4320r	Roman Lyric, Elegiac, and Pastoral Poetry
LNW 4340r	Roman Epic
LNW 4360r	Roman Satire
LNW 4380r	The Roman Historians and Cicero
MUH 2011	Introduction to Music History—Music Appreciation: 18 th and 19 th Centuries
PHH 3130	Plato and his Predecessors
PHH 3140	Aristotle to Augustine
REL 2210	Introduction to the Old Testament
REL 2240	Introduction to the New Testament
REL 3146	Gender and the Bible
REL 3280	Biblical Archaeology
REL 3293r	Topics in Biblical Studies PR
REL 3335r	Hindu Texts and Contexts
REL 3337	Goddess, Women and Power in Hinduism
REL 3340	The Buddhist Traditions
REL 3607	The Jewish Tradition
REL 4203r	Readings in Classical Hebrew

REL 4290r	Undergraduate Biblical Studies Seminar
REL 4321	Introduction to Religions of the Greco-Roman World
REL 4323	Religions of the Ancient Near East
REL 4324	Tutorial in Greek Religious Texts
REL 4511	Christianity in Late Antiquity
REL 4611	Judaism in the Greco-Roman World
REL 4908r	Tutorial in Pali
REL 4912r	Tutorial in Sanskrit Texts
REL 4913r	Tutorial in Classical Chinese Religious Texts
REL 4914r	Tutorial in Latin Religious Texts
SAL 4100	Elementary Sanskrit
THE 2100	Introduction to Theater History
THE 3213	World Theater History I PR
THE 4110	European Theater History I PR
WOH 4235	Disease, Race and Environment

MEDIEVAL STUDIES

ANT 4166r	Regional Civilizations of Ancient America
ANT 4309	Conquest of the Americas
ANT 4323	Peoples and Cultures of Mexico and Ancient America
ARH 3056	History and Criticism of Art I
ARH 3800r	Methods of Art Criticism (requires advisor's advanced approval)
ARH 4210	Early Christian and Byzantine Art PR
ARH 4211	Early Medieval Art PR
ARH 4230	Later Medieval Art, PR
ASH 4261	Central Asia since the Mongols
ASH 4402	China to 1898
ASH 4520	Traditional India
AST 1002	Planets, Stars and Galaxies (optional AST 1002L counts for science lab)
BSC 3101	History of Biology (biology major class, may only be during drop / add period)
CLA 4447r	Studies in Roman History
CLT 3370	Classical Mythology
CLT 4340	Greek and Roman Epic
CLT 4372r	Studies in Ancient Mythology
CLT 4383	Studies in Ancient Comedy and Satire
ENL 2012	British Authors: Beginnings to 1790
ENL 3210	Medieval Literature in Translation
ENL 3334	Introduction to Shakespeare
ENL 4311	Chaucer
EUH 2000	Ancient and Medieval Civilizations
EUH 3420	Rise and Fall of Classical Civilizations
EUH 4124	The Crusades
EUH 4121	Earlier Middle Ages
EUH 4122	Later Middle Ages
EUH 4500	England in the Middle Ages
FRE 3530	Chanson
FRW 3100	Survey of French Literature: Origins through 18 th Century PR
FRW 4420	Medieval and Renaissance Literature PR
HUM 2221	The Humanistic Traditions: Homer to Gothic
ITT 3500	Italian Culture and Civilization: From Origin to the Age of Romanticism
ITW 3100	Survey of Italian Literature: Origins through 18 th Century PR
MUH 2011	Introduction to Music History—Music Appreciation: 18 th and 19 th Centuries
MUH 3211	Survey of Music History I PR
MUH 4321	History of Music: Medieval PR
PHH 3061	Medieval and Renaissance Philosophy
PHH 3130	Plato and His Predecessors

PHH 3140	Aristotle to Augustine	
PHI 3700	Philosophy of Religion	
PHI 3800	Philosophy of the Arts	
PHP 4930r	Studies in Major Philosophers	
REL 3335r	Hindu Texts in Context	
REL 3337	Goddess, Women and Power in Hinduism	
REL 3340	Buddhist Tradition	
REL 3342	Chinese Buddhism	
REL 3358	Tibetan and Himalayan Religions	
REL 3363	The Islamic Tradition	
REL 3430	Issues and Thinkers in Western Religious Thought	
REL 3505	The Christian Tradition	
REL 3607	The Jewish Tradition	
REL 4348	Seminar in Indian Buddhist Philosophy	
REL 4355	Seminar in Taoism	
REL 4511	Christianity in Late Antiquity	
REL 4908r	Tutorial in Pali	
REL 4912r	Tutorial in Sanskrit Texts	
REL 4914r	Tutorial in Latin Religious Texts	
SPW 3103	Readings from Early Iberia (Requires Advisor's Approval)	PR
THE 2000	Introduction to Theater	
THE 2100	Introduction to Theater History	
THE 3213	World Theater History I	PR
THE 4110	European Theater History	PR
WOH 1023	Modern World to 1815	
WOH 4235	Disease, Race and Environment	
WST 3251	Women in Western Culture: Images and Realities	

RENAISSANCE STUDIES

ANT 4166r	Regional Civilizations of Ancient America
ANT 4309	Conquest of the Americas
ANT 4323	Peoples and Cultures of Mexico and Ancient America
ARH 3057	History and Criticism of Art II
ARH 3800r	Methods of Art Criticism (required advisor's advanced approval)
ARH 4304	History of Renaissance Architecture PR
ARH 4310	Early Italian Renaissance Art: 15 th Century PR
ARH 4312	Later Italian Renaissance Art: 16 th Century PR
ARH 4331	Northern European Renaissance Art PR
ARH 4352	Southern Baroque Art PR
ARH 4353	Northern Baroque Art PR
ASH 4261	Central Asia Since the Mongols
ASH 4402	China to 1898
ASH 4520	Traditional India
BSC 3101	History of Biology (biology major class, add only during drop / add period)
CLT 3370	Classical Mythology
ENL 2012	British Authors: Beginnings to 1790
ENL 3334	Introduction to Shakespeare
ENL 4161	Renaissance Drama
ENL 4171	Restoration and 18 th Century Drama
ENL 4220	Renaissance Poetry and Prose
ENL 4230	Restoration and the 18 th Century British Literature
ENL 4333	Shakespeare
ENL 4341	Milton
EUH 4144	Reformation
EUH 4510	Tudor England
EUH 4512	Stuart England
EUH 4602	European Intellectual History, 1500 – 1800
FRW 4420	French Medieval and Renaissance Literature PR
HUM 2235	The Humanistic Traditions: From the Renaissance to the Enlightenment
ITT 3500	Italian Culture and Civilization: From Origin to the Age of Romanticism
ITW 4400	Renaissance Literature PR
MUH 2011	Introduction to Music History—A Music Appreciation: 18 th and 19 th Centuries
MUH 3211	Survey of Music History I: Antiquity to 1750 PR
MUH 4331	History of Music: Renaissance PR
MUH 4341	History of Music: Baroque PR
PHH 3061	Medieval and Renaissance Philosophy
PHH 3130	Plato and His Predecessors
PHH 3140	Aristotle to Augustine

PHI 3300	Knowledge and Belief
PHI 3400	History and Philosophy of Science
PHI 3700	Philosophy of Religion
PHI 3800	Philosophy of the Arts
PHP 4930r	Studies in Major Philosophers (Requires Advisor's Advanced Approval)
REL 3363	The Islamic Tradition
REL 3430	Issues and Thinkers in Western Religious Thought
SPW 3030	Approaching Hispanic Literature (Requires Advisor's Approval)
SPW 3103	Readings from Early Iberia (Requires Advisor's Approval) PR
SPW 3132	Readings from Early Spanish America (Requires Advisor's Approval) PR
THE 2000	Introduction to Theater
THE 3213	World Theater History I PR
THE 4110	European Theater History I PR
WOH 1023	Modern World to 1815
WOH 4235	Disease, Race and Environment

EIGHTEENTH CENTURY STUDIES

AMH 2010	A History of the US
AMH 2044	American Biography
AMH 3351	U.S. Political History to 1877
AMH 4130	Revolutionary America 1760 – 1788
AMH 4110	Colonial America to 1763
AMH 4331	U.S. Intellectual History I: Beginning to 1880
AMH 4402	The Old South
AMH 4441	History of the Frontier to 1865
AMH 4510	U.S. Foreign Relations to 1900
AMH 4553	American Legal History I
AMH 4565	Colonial and Revolutionary Era American Women's History
AMH 4571	Black America to 1877
AML 2010	American Authors to 1875
AML 4261	Literature of the South
ARH 3057	History and Criticism of Art II:
ARH 3800r	Methods of Art Criticism
ARH 4355	Eighteenth Century Art PR
ASH 4261	Central Asia Since the Mongols
ASH 4402	China to 1898
AST 1002	Planets, Stars, and Galaxies (optional AST 1002L counts for science lab)
BSC 3101	History of Biology (biology major class, can only be during drop / add period)
CLT 3370	Classical Mythology
CPO 3512	Political Developments in East Asia PR
ENG 3014	Critical Issues in Literary Studies
ENL 2012	British Authors: Beginnings to 1790
ENL 2022	British Authors: Early Romantics to the Present
ENL 3334	Introduction to Shakespeare
ENL 4112	18 th Century British Novel
ENL 4171	Restoration and 18 th Century Drama
ENL 4230	Restoration and 18 th British Literature
EUH 3501	The Making of Modern England
EUH 3532	England, the Empire and the Commonwealth
EUH 3571	Russia to Nicholas I
EUH 4520	England, 1714-1870
EUH 4544	Sex and Class in England 1750 – 1914
EUH 4602	European Intellectual History, 1500-1800
FRW 3100	Survey of French Literature: Origins through 18 th Century PR
FRW 4433	17 th or 18 th Century Literature PR
GEW 4591r	Studies in an Author or Theme (requires advisor's advanced approval)

GEW 4592r	Studies in a Period or Movement (requires advisor's advanced approval)
HUM 2236	The Humanistic Traditions: From the Renaissance to the Enlightenment
HUM 2250	The Humanistic Traditions: Modern to Postmodern
ITT 3500	Italian Culture and Civilization: From Origin to the Age of Romanticism
ITW 3100	Survey of Italian Literature: Origins to 18 th Century PR
MUH 2011	Introduction to Music History – A Music Appreciation: 18 th and 19 th Centuries
MUH 3211	Survey of Music History I: Antiquity to 1750 PR
MUH 4541	Music of Latin America I
PHH 3400	Modern Philosophy
PHI 3300	Knowledge and Belief
PHI 3400	History and Philosophy of Science
PHI 3700	Philosophy of Religion
PHI 3800	Philosophy of the Arts
PHM 3331r	Modern Political Thought
PHP 4930r	Studies in Major Philosophers (requires advisor's advanced approval)
REL 3363	The Islamic Tradition
REL 3430	Issues and Thinkers in Western Religious Thought
REL 4564	Modern Roman Catholicism
REL 4613	Modern Judaism
SLL 3510	The Slavic Vampire
THE 2000	Introduction to Theater
THE 2100	Introduction to Theater History
THE 3213	World Theater History I PR
THE 4111	European Theater History II PR

NINETEENTH CENTURY STUDIES

AMH 3351	U.S. Political History to 1877
AMH 4331	U.S. Intellectual History I: Beginning to 1880
AMH 4510	U.S. Foreign Relations to 1900
AMH 4571	Black America to 1877
AML 2010	American Authors to 1875
AML 2600	The African-American Literary Tradition
AML 3041	American Authors since 1875
AML 3311	Major Figures in American Literature
ARH 3057	History and Criticism of Art II: Renaissance through Modern
ARH 3130	Survey of Greek Art and Archaeology
ARH 3150	Art and Archaeology of Ancient Italy
ARH 3800r	Methods of Art Criticism (required advisor's advanced approval)
ARH 4414	Modern European Art: Neoclassicism through Impressionism PR
ARH 4620	U.S. Art: Centennial through Late Modernism PR
ASH 4402	China to 1898
AST 1002	Planets, Stars and Galaxies (optional AST 1002L counts for science lab)
BSC 3101	History of Biology (biology major class, can only be during drop / add period)
CPO 3512	Political Developments in East Asia PR
CPO 3541	Politics in China PR
ENG 4013	Literary Criticism
ENG 3014	Critical Issues in Literary Studies
ENL 2022	British Authors: Early Romantics to the Present
ENL 3334	Introduction to Shakespeare
ENL 4122	The 19 th Century British Novel
ENL 4240	British Romantic Literature
ENL 4251	Victorian British Literature
EUH 3501	The Making of Modern England
EUH 4544	Sex and Class in England 1750 – 1914
FRW 3101	Survey of French Literature: 19 th and 20 th Centuries PR
FRW 4460	19 th Century Literature
GER 3500	German Studies PR
GET 3130	Masterpieces of German Literature in Translation: 19 th and 20 th Centuries
GEW 3320	Drama
GEW 3370	German Short Fiction
GEW 4591r	Studies in an Author or a Theme (requires advisor's advanced approval)
GEW 4592r	Studies in a Period or Movement (requires advisor's advanced approval)
HUM 2236	The Humanistic Traditions: From The Renaissance to the Enlightenment
HUM 2250	The Humanistic Traditions: Modern to Postmodern
HUM 3324	Cultural Imperialism

INR 4102	American Foreign Policy	PR
ITT 3500	Italian Culture and Civilization: From Origin to the Age of Romanticism	
ITW 3101	Survey of Italian Literature: 19 th and 20 th Centuries	PR
ITW 4440r	18 th and 19 th Centuries Italian Literature	PR
LIT 2020	The Short Story	
LIT 4134	The European Novel Through WW I	
LIT 4322	Folklore	
LIT 4329	African-American Folklore	
MUH 2011	Introduction to Music History: Music Appreciation	
MUH 2012	Music in the Western Culture: 19 th and 20 th Centuries	
MUH 4542	Music of Latin America II	
PHH 3500	19 th Century Philosophy	
PHH 3700	American Philosophy	
PHI 3300	Knowledge and Belief	
PHI 3400	History and Philosophy of Science	
PHI 3420	Philosophy of the Social Sciences	
PHI 3700	Philosophy of Religion	
PHI 3800	Philosophy of the Arts	
PHI 3882	Philosophy of Literature	
PHI 4500	Metaphysics	
PHP 3510	Introduction to Marxist Philosophy	
PHP 4930r	Studies in Major Philosophers (requires advisor's advanced approval)	
REL 3128	Topics in Religion in the Americas	PR
REL 3142	Religion, the Self, and Society	
REL 3145	Gender and Religion	
REL 3170	Religious Ethics and Moral Problems	
REL 3363	The Islamic Traditions	
REL 3430	Issues and Thinkers in Western Religious Thought	
REL 3500	Christian Traditions	
REL 3607	The Jewish Tradition	
REL 4333	Modern Hinduism	
REL 4541	Modern Protestantism	
REL 4564	Modern Roman Catholicism	
REL 4613	Modern Judaism	
RUS 4840	History of Russian Literature and Language	PR
SLL 3510	The Slavic Vampire	
SPW 4150r	Transatlantic Encounters (Requires Advisor's Approval)	PR
THE 2000	Introduction to Theater	
THE 2100	Introduction Theater History	
THE 3214	World Theater History II	PR

THE 4111	European Theater History II	PR THE 3214
THE 4236	A Cultural History of the American Theater and Drama—Beginnings to Present	PR

TWENTIETH CENTURY STUDIES

AFA 2000	Introduction to the African-American Experience
AFA 3101	Theory and Dynamics of Racism and Oppression
AFA 3330	Black Families in America
AML 2600	The African-American Literary Tradition
AML 3041	American Authors since 1875
AML 3311	Major Figures in American Literature
AML 3682	American Multi-Ethnic Literature
AML 4121	The 20 th Century American Novel
AML 4261	Literature of the South
AML 4604	The African-American Literary Tradition
ANT 3231	Introduction to Folklore
ANT 4302	Sex Roles in Cross Cultural Perspective
ARH 3057	History and Criticism of Art II
ARH 3800r	Methods of Art Criticism (required advisor's advanced approval)
ARH 4450	Modern European Art: Postimpressionism through Surrealism PR
ARH 4458	20 th Century U.S. Women's Art
ARH 4620	U.S. Art: Centennial through Late Modernism PR
ARH 4642	Art After 1940 PR
ASH 4223	Modern Middle East
ASH 4520	Modern India
AST 1002	Planets, Stars and Galaxies (optional AST 1002L counts for science lab)
BSC 3101	History of Biology (biology major class, can only be during drop / add period)
COM 3930r	Special Topics in Communications
CPO 3520	Emerging Democracies in NE Asia: Korea, Taiwan and Japan PR
CPO 3512	Political Developments in East Asia PR
ENG 3014	Critical Issues in Literary Studies
ENG 3310	Film Genres
ENG 4013	Literary Criticism
ENG 4115	Film Theory
ENL 2022	British Authors: Early Romantics to the Present
ENL 4132	Modern British Novel
ENL 4273	The Modern British Literature
FIL 2000	Elements of Film (Film School)
FIL 2001	Introduction to Film (Film School)
FIL 2400	History of Motion Pictures (Film School)
FIL 3106	Film and TV Writing (Communications)
FIL 3503	Contemporary Cinema (Communications)
FOW 4540	Franco-American Culture Wars
FRW 3101	Survey of French Literature: Origins through the 19 th and 20 th Centuries PR

FRW 3391r	French Cinema
FRW 4480	20 th Century French Literature PR
FRW 4770	Black Literature of French Expression PR
GER 3500	German Studies PR
GET 3130	German Literature in Translation: 19 th and 20 th Centuries
GEW 3320	Drama
GEW 3370	German Short Fiction
GEW 3391r	German Cinema
GEW 4591r	Studies in an Author or Theme (Requires Advisor's Advanced Approval)
GEW 4592r	Studies in a Period or Movement (Requires Advisor's Advanced approval)
HUM 2250	The Humanistic Traditions: Modern to Postmodern
HUM 3321	Multicultural Dimensions of Film and 20 th Century Culture
HUM 3324	Cultural Imperialism
INR 4075	International Human Rights PR
INR 4102	American Foreign Policy PR
ISC 3121	Science, Technology and Society (offered through Chemistry Department)
ITT 3430	Masterpieces of Italian Literature in Translation
ITT 3501	Modern Italian Culture: From Unification to Present
ITW 3101	Survey of Italian Literature: 19 th and 20 th Centuries PR
ITW 3391r	Italian Cinema
ITW 4480	20 th Century Literature PR
ITW 4481	Readings in Contemporary Italian Prose PR
LIT 2020	The Short Story
LIT 2081	Contemporary Literature
LIT 2230	Introduction to Global Literature in English
LIT 3043	Modern Drama
LIT 3383	Women in Literature
LIT 4033	Modern Poetry
LIT 4093	Currents in Contemporary Literature
LIT 4144	The Modern European Novel
LIT 4184	Irish Literature
LIT 4233	Anglophone Postcolonial Literature
LIT 4304	Literary Expression of American Popular Culture
LIT 4329	African-American Folklore
LIT 4322	Folklore
LIT 4385	Major Women Writers
MMC 2000	Introduction to Mass Media PR
MMC 4300	Communication and Change: the Diffusion of Innovation
MMC 4602	Mass Media and Society
MUH 2012	Music in Western Culture: 19 th and 20 th Century

MUH 2019	Modern Popular Music	
MUH 3212	Music History 1750 – present	PR
MUH 4371	History of Music: 20 th Century	PR
MUH 4543	Music of the Caribbean	
MUH 4801	History of Jazz I: 1890 – 1950 (2)	
MUH 4802	History of Jazz II: 1950 – present (2)	
MUL 4371	Music since WW II	
ORI 3110	Performance of Contemporary Literature	
PAX 3100	Peace, Justice and Conflict	
PAX 3300	Global Inequality	
PAX 3930r	Special Topics in Peace Studies	
PHH 3700	American Philosophy	
PHH 4600r	Contemporary Philosophy	
PHI 2630	Ethical Issues and Life Choices	
PHI 3220	Introduction to Philosophy of Language	
PHI 3300	Knowledge and Belief	
PHI 3400	History and Philosophy of Science	
PHI 3420	Philosophy of the Social Sciences	
PHI 3670	Ethical Theory	
PHI 3700	Philosophy of Religion	
PHI 3800	Philosophy of the Arts	
PHI 3881	Philosophy of Music	
PHI 3882	Philosophy in Literature	
PHI 4134	Modern Logic I	
PHI 4135	Modern Logic II (Requires Advisor's Approval)	PR
PHI 4500	Metaphysics	
PHM 2121	Philosophy of Race, Class, and Gender ¹	
PHM 2300	Introduction to Political Philosophy	
PHM 3123	Philosophy of Feminism	
PHM 3331r	Modern Political Thought (requires advisor's advanced approval)	
PHP 3510	Introduction to Marxist Philosophy	
PHM 4340r	Contemporary Political Thought	
PHP 3786r	Existentialism	
PHP 4930r	Studies in Major Philosophers (requires advisor's advanced approval)	
REL 2000	Introduction to Religion	
REL 2121	Religion in the United States	
REL 2315	Religions of South Asia	
REL 2350	Religions of East Asia	
REL 3128r	Topics in Religion in the Americas (requires instructor's permission)	PR
REL 3142	Religion, The Self & Society	

REL 3145	Gender and Religion
REL 3170	Religious Ethics and Moral Problems
REL 3180r	Topics in Ethics (Requires Advisor's Advanced Approval)
REL 3191	Death and Dying
REL 3194	The Holocaust
REL 3340	The Buddhist Traditions
REL 3363	The Islamic Tradition
REL 3375	Afro-Caribbean Religion
REL 3505	The Christian Tradition
REL 3607	The Jewish Tradition
REL 4190r	Undergraduate Religion and Culture Seminar
REL 4333	Modern Hinduism
REL 4491r	Undergraduate Religious Thought Seminar
REL 4541	Modern Protestantism
REL 4564	Modern Roman Catholicism
REL 4613	Modern Judaism
RUW 3391	Russian Cinema
RUW 4470r	Modern Russian Literature PR
SPC 3210	Contemporary Human Communication
SPC 3301	Interpersonal Communication
SPC 4630	Rhetoric of Women's Issues PR
SPC 4634	Rhetoric of Race Relations
SPC 4644	Rhetoric of Human Affairs
SPC 4651r	Rhetoric of Contemporary Issues
SPC 4710	Interracial and Intercultural Communications
SPW 3104	Readings from Modern Spain (Requires Advisor's Approval) PR
SPW 3391r	Hispanic Cinema
SPW 3493	Readings from Modern Spanish America (Requires Advisor's Approval)
SPW 4481	Contemporary Spanish Women Writers (Requires Advisor's Approval) PR
THE 2100	Introduction to History of Theater
THE 3214	World Theater History II PR
THE 4111	European Theater II PR
THE 4432	Latin American and Caribbean Theater
THE 4233	History of African-American Drama
THE 4438	African Theater Performance
THE 4236	A Cultural History of the American Theater and Drama – Beginnings to Present PR
THE 4244	Musical Theater History I PR
THE 4245	Musical Theater History II PR
THE 4305	Play Analysis

AFRICAN-AMERICAN STUDIES

AFA 2000	Introduction to African-American Experience
AFA 3101	Theory and Dynamics of Racism and Oppression
AFA 3330	Black Families in America
AFA 3395	Cultural Pluralism and Community Service
AFA 3930	Special Topics (requires advisor's advanced approval)
AFH 1000	African History and Civilization
AFH 2096	Black Women in America
AFH 3451	Sub-Saharan Africa since 1800
AFH 4302	North African History: A Survey
AMH 4130	Revolutionary America 1760 – 1788
AMH 4402	The Old South
AMH 4571	Black America to 1877
AMH 4572	Black America since 1877
AML 2600	Introduction to African-American Literature
AML 3682	American Multi-Ethnic Literature
AML 4261	Literature of the South
AML 4604	The African-American Literary Tradition
ANT 3231	Introduction to Folklore
ANT 3610	Language and Culture
ANT 4302	Sex Roles in Cross Cultural Perspective
ANT 4309	Conquest of the Americas
ARH 2630C	Survey in African-American Art and Aesthetics
ARH 4523	West African Art and the Diaspora: Brazil, Haiti, The U.S. and Suriname
ENG 3014	Critical Issues in Literary Studies
FRT 3561	French Women Writers PR
FRW 4480	20 th Century French Literature PR
FRW 4740	French Literature of Quebec PR
FRW 4770	Black Literature of French Expression PR
HIS 4930r	Special topics in History: Southern Africa (Requires Advisor's Advanced Approval)
LIT 2230	Introduction to Global Literature in English
LIT 4233	Anglophone Postcolonial Literature
LIT 4329	African-American Folklore
MUH 3053	Minority Music in North America
PHM 2121	Philosophy of Race, Class and Gender
REL 3370	Afro-Caribbean Religions
REL 3936r	Special Topics in Religion
REL 4290r	Undergraduate Seminar: Religion and Culture
SPC 4634	Rhetoric of Race Relations
SPC 4651r	Rhetoric of Contemporary Issues

SPC 4710	Interracial / Intercultural Communication
THE 4233	History of the African-American Drama
THE 4438	African Theater Performance
WOH 4235	Disease, Race and Environment

AMERICAN STUDIES

AMH 2010	A History of the U.S.
AMH 2044	American Biography
AMH 3351	U.S. Political History to 1877
AMH 4130	Revolutionary America 1760 – 1788
AMH 4331	U.S. Intellectual History I: Beginning to 1880
AMH 4402	The Old South
AMH 4510	U.S. Foreign Relations to 1900
AMH 4553	American Legal History I
AMH 4565	Colonial and Revolutionary Era American Women's History
AMH 4571	Black America to 1877
AML 2010	American Authors to 1875
AML 2600	Intro to African-American Literature
AML 3041	American Authors since 1875
AML 3311	Major Figures in American Literature
AML 3630	Latino/a Literature in English
AML 3673	Asian-American Literature
AML 3682	American Multi-Ethnic Literature
AML 4111	19 th Century American Novel
AML 4121	20 th Century American Novel
AML 4261	Literature of the South
AML 4604	African-American Literary Tradition
AMS 3310	Changing Concepts of the American Character
AMS 3364	The Liberal Arts Tradition (2)
AMS 3810	Life of the Mind in America
AMS 3932r	Lecture Series in American Problems
ANT 3231	Introduction to Folklore
ANT 4153	North American Archaeology
ANT 4166r	Regional Civilizations of Ancient America
ANT 4302	Sex Roles in Cross Cultural Perspective
ANT 4309	Conquest of the Americas
ANT 4312	North American Ethnology
ANT 4323	Peoples and Cultures of Mexico and Ancient America
ARH 2630C	Survey in African-American Art and Aesthetics
ARH 4523	West African Art and the Diaspora: Brazil, Haiti, The U.S. and Suriname
ARH 4620	U.S. Art: Centennial to Late Modernism PR
ARH 4642	Art After 1940 (Requires Advisor's Advanced Approval) PR
ARH 4870	20 th Century U.S. Women's Art
ENG 3014	Critical Issues in Literary Studies
ENG 4115	Film Theory

FIL 3106	Film and TV Writing (Communications)
FOW 4540	Franco-American Culture Wars
FRW 4740	French Literature of Quebec PR
HUM 3321	Multicultural Dimensions of Film and 20 th Century Culture
INR 4102	American Foreign Policy PR
INR 4244	Studies in International Politics: Latin America PR
ITT 3520	The Italian-American Experience in Literature and Film
LIT 2230	Introduction to Global Literature in English
LIT 4093	Currents in Contemporary Literature
LIT 4233	Anglophone Postcolonial Literature
LIT 4304	The Literary Expression of American Popular Culture
LIT 4329	African-American Folklore
MMC 2000	Introduction to Mass Media
MMC 4602	Mass Media and Society
MUH 2012	Music in Western Culture 19 th and 20 th Century
MUH 2019	Modern Popular Culture
MUH 4541	Music of Latin America I
MUH 4542	Music of Latin America II
MUH 4543	Music of the Caribbean
MUH 4801	History of Jazz I
MUH 4802	History of Jazz II
PHH 3700	American Philosophy
PHM 2121	Philosophy of Race, Class and Gender
PHM 3123	Philosophy of Feminism
PHP 4930r	Studies in Major Philosophers (Requires Advisor's Advanced Approval)
REL 1300	Introduction to World Religion
REL 2000	Introduction to Religion
REL 2120	Religion in America
REL 2350	Religions of East Asia
REL 3128r	Topics in American Religion PR
REL 3375	Afro-Caribbean Religions
REL 3607	Jewish Tradition
REL 4613	Modern Judaism
SPN 3332	Communication in Language and Culture (Requires Advisor's Approval)
SPN 3520	Cultures of Latin America (Requires Advisor's Approval) PR
SPN 4540r	Regional Culture Studies (Requires Advisor's Approval) PR
SPN 4740	Hispanic Linguistic (Requires Advisor's Approval) PR
SPW 3030	Approaching Hispanic Literature (Requires Advisor's Approval) PR
SPW 3132	Reading from Early Spanish America (Requires Advisor's Approval) PR
SPW 4140r	Approaching Hispanic Literature (Requires Advisor's Approval) PR

SPW 4150r	Transatlantic Encounters (Requires Advisor's Approval)	PR
SPW 4301r	Hispanic Culture and Performance (Requires Advisor's Approval)	PR
THE 4233	History of African-American Drama	
THE 4236	A Cultural History of the American Theater and Drama – Beginnings to the Present	PR
THE 4432	Latin American and Caribbean Theater	PR

ASIAN AND MIDDLE EAST STUDIES

AML 3673	Asian-American Literature	
ANT 2410	Introduction to Cultural Anthropology	
ANT 3212	Peoples of the World	
ANT 3610	Language and Culture	
ANT 4241	Anthropology of Religion	
ANT 4362	Peoples and Cultures of Southeast Asia	
ANT 4363	Japanese Society and Culture	
ANT 4364	Chinese Society and Culture	
ANT 4640	Sociolinguistics	
ARH 2000	Art, Architecture, and Artistic Vision	
ARH 3056	History and Criticism of Art I	
ARH 3057	History and Criticism of Art II	
ARH 3530	Arts of Asia	
ARH 4118	Archaeology of Ancient Egypt	
ARH 4540	Arts of India	
ARH 4551	Arts of China	
ARH 4554	Arts of Japan	
ASH 1044	Middle Eastern History and Civilization	
ASH 3100	History of Asia	
ASH 3200	History of Ancient Near East	
ASH 4223	Modern Middle East	
ASH 4261	Central Asia since the Mongols	
ASH 4402	China to 1898	
ASH 4520	Traditional India	
CHI 3501	Readings in Chinese Short Stories and Essays	PR
CHI 3502	Readings in Chinese Drama	PR
CHI 4503	Readings in Chinese History	PR
CHI 4905r	Directed Individual Studies	
CLT 3378	Ancient Mythology, East and West	
CPO 3403	Comparative Government and Politics: The Middle East	PR
CPO 3512	Political Developments in East Asia	PR
CPO 3520	Emerging Democracies in NE Asia: Korea, Taiwan and Japan	PR
CPO 3541	Politics of China	PR
CPO 3553	Politics of Japan	PR
GEO 4420	Cultural Geography	
HBR 2200	Intermediate Modern Hebrew	
HUM 3324	Cultural Imperialism	
INR 4274	Studies in International Politics: The Middle East	PR
JPN 3230	Readings in Japanese Short Stories and Essays	PR

JPT 3391r	Japanese Film and Culture
LIT 2230	Introduction to Global Literature in English
LIT 4233	Anglophone Postcolonial Literature in English
MUH 2051	Music Cultures of the World I
MUH 2052	Music Cultures of the World II
MUH 4571	Music of Indonesia
MUH 4572	Music of Japan
PHH 3130	Plato and His Predecessors
PHI 2010	Introduction to Philosophy
PHI 3420	Philosophy of Social Science
PHI 3700	Philosophy of Religion
PHI 3800	Philosophy of the Arts
PHI 3882	Philosophy in Literature
PHM 2121	Philosophy of Race, Class and Gender
PHM 2300	Introduction to Political Philosophy
PHM 3331r	Modern Political Thought
PHM 3350	Introduction to Marxist Philosophy
PHM 3400	Philosophy of Law
PHM 4340r	Contemporary Political Thought
REL 1300	Introduction to World Religions
REL 2000	Introduction to Religion
REL 2315	Religions of South Asia
REL 2350	Religions of East Asia
REL 3145	Gender and Religion
REL 3170	Religious Ethics and Moral Problems
REL 3194	Holocaust
REL 3335r	Hindu Texts and Contexts
REL 3337	Goddess, Women and Power in Hinduism
REL 3340	The Buddhist Tradition
REL 3342	Chinese Buddhism
REL 3345	Zen Buddhism
REL 3358	Tibetan and Himalayan Religions
REL 3363	The Islamic Tradition
REL 3607	The Jewish Tradition
REL 4203r	Classical Hebrew Text
REL 4290r	Seminar: Biblical Studies
REL 4323	Religions of the Ancient Near East
REL 4333	Modern Hinduism
REL 4348	Seminar in Indian Buddhist Philosophy
REL 4355	Taoism

REL 4611	Judaism / Greco-Roman
REL 4613	Modern Judaism
REL 4671	Judaism and Gender
REL 4908r	Tutorial in Pali
REL 4912r	Sanskrit Texts
REL 4913r	Chinese Religious Texts
WOH 4235	Disease, Race and Environment

LATIN AMERICAN STUDIES

ANT 3630	Latino/a Literature in English	
ANT 4163	Mesoamerican Archaeology	
ANT 4166r	Ancient Mesoamerica NOW: Regional Civilizations of Ancient Mesoamerica	
ANT 4309	Conquest of the Americas	
ANT 4323	Peoples and Cultures of Mexico and Ancient America	
ARH 4523	West African Art and the Diaspora: Brazil, Haiti, The U.S. and Suriname	
ENG 3014	Critical Issues in Literary Studies	
ENG 4115	Film Theory	
INR 4244	Studies in International Politics: Latin America	PR
LAH 3411	History of Mexico, Central America, and the Caribbean	
LAH 3500	History of South America	
LAH 3734	Latin American History through Film	
LAH 4430	History of Mexico	
LAH 4470	History of the Caribbean	
LAH 4600	History of Brazil	
LAH 4723	Race and Class in Colonial Latin America	
LAH 4748	Social Revolutionary Movements in Latin America	
MUH 4541	Music of Latin America	
MUH 4542	Music of Latin America II	
MUH 4543	Music of the Caribbean	
PHM 3331r	Modern Political Thought	
PHM 4340r	Contemporary Political Thought	
PHP 3510	Introduction to Marxist Philosophy	
PRT 3391r	Brazilian Literature and Film	
REL 4491r	Undergraduate Seminar: Religious Thought (Requires Advisor's Advanced Approval)	
REL 4564	Modern Roman Catholicism	
SPN 3520	Cultures of Latin America (Requires Advisor's Approval)	PR
SPN 4540r	Regional Culture Studies (Requires Advisor's Approval)	PR
SPN 4740	Hispanic Linguistics (Requires Advisor's Approval)	PR
SPT 3130	Latin American Literature in Translation	
SPW 3030	Approaching Hispanic Literature (Requires Advisor's Approval)	PR
SPW 3103	Readings from Early Iberia (Requires Advisor's Approval)	PR
SPW 3132	Readings from Early Spanish America (Requires Advisor's Approval)	PR
SPW 3391r	Hispanic Cinema	
SPW 4140r	The Poetics of Hispanic Love and Violence (Requires Advisor's Approval)	PR
SPW 4150r	Transatlantic Encounters (Requires Advisor's Approval)	PR
SPW 4301r	Hispanic Culture and Performance (Requires Advisor's Approval)	PR
SPW 4481	Contemporary Spanish Women Writers	PR
SPW 4770	Caribbean Literature	PR

SPW 4930r	Studies in Hispanic Literature	PR
THE 4432	Latin American and Caribbean Theater	PR

WOMEN'S STUDIES

AFA 2000	Introduction to the African-American Experience
AMH 2096	Black Women in America
AMH 4561	Women in 19 th Century America
AMH 4562	Women in Modern America
AMH 4565	Colonial and Revolutionary Era American Women's History
ANT 4302	Sex Roles in Cross Cultural Perspective
ARH 4870	20 th Century U.S. Women's Art
CLA 3501	Gender and Society in Ancient Greece
CLA 3502	Women, Children and Slaves in Ancient Rome: The Roman Family
ENG 3014	Critical Issues in Literary Studies
ENG 4115	Film Theory
EUH 4544	Sex and Class in England 1750 – 1914
FRT 3561	French Women Writers PR
LIT 4554	Feminist Theory
PHP 4930r	Studies in Major Philosophers (Requires Advisor's Advanced Approval)
SPW 4140r	The Poetics of Hispanic Love and Violence (Requires Advisor's Approval) PR
SPW 4481	Contemporary Spanish Women Writers (Requires Advisor's Approval) PR
FOW 3240	Literature and Sexuality
FOW 3541	Gender and Race in Literature
HUM 3321	Multicultural Dimensions of Film and 20 th Century Culture
LIT 3383	Women in Literature
LIT 4385	Major Women Writers
NUR 3495	Women's Health Issues: Concerns Through the Life Cycle
PHM 2121	Philosophy of Race, Class, and Gender
PHM 3123	Philosophy of Feminism
POT 4306	Feminist Political Theories
REL 3145	Gender and Religion
REL 3146	Women and the Bible
REL 3337	Goddess, Women and Power in Hinduism
REL 4671	Gender and Judaism
SPC 4630	Rhetoric of Women's Issues PR (Recommended)
SPW 4491	Spanish-American Women Writers PR
THE 4433	Gender, Race, and Performance
WST 3251	Women in Western Culture: Images and Realities
WST 4930r	Topics in Women's Studies
WST 4931	Seminar in Women's Studies